

Zara's Sculpture Studio: My Creative Plan

Learning objective: To plan and evaluate a sculpture design, considering form, texture, and materials.

Use this template to plan your own sculpture. Think like Zara the zebra and look for patterns and shapes around you. You will need to describe what materials you are using and how you will join them together to create a 3D structure.

Word bank: texture · form · sculpture · joining · structure · 3D · balance · materials · pattern · aesthetic

1. My Sculpture Concept: Describe what you are planning to make and the message or feeling you want your sculpture to convey. (2 marks)

2. Materials and Texture: List the materials you have chosen (e.g., recycled card, clay, wire, fabric) and explain why you chose them for their texture. (3 marks)

3. The Joining Process: How will you fix your pieces together? Consider how you will make your sculpture strong and stable so it can stand up. (3 marks)

4. Pattern and Design: Zara loves patterns! Describe where you will use colour, shape, or repeated patterns to make your sculpture look interesting. (2 marks)

5. Self-Evaluation: Looking at your plan, what is one challenge you might face when building this, and how will you solve it? (2 marks)

Extension challenge: Imagine your sculpture is going to be sold at a local charity fair. Write a price tag for your creation using £ and pence, and explain why you think that is a fair price for the amount of work you put in.