

Class 4 Art Assessment: Mastering the Art of Sketching

Learning objective: To demonstrate understanding of sketching techniques, shading, and the use of line and tone to create form.

Read each question carefully. Use your pencils to complete the drawing tasks. Ensure your answers are clear and demonstrate your artistic knowledge.

Zara the zebra loves to observe the world through patterns. She explains that sketching isn't just about drawing an outline; it is about capturing how light hits an object. By using different pencil pressures and patterns, an artist can make a flat drawing look like a 3D object.

Word bank: hatching · cross-hatching · tonal range · pressure · blending · texture · sketch · outline

1. What is the difference between an 'outline' and a 'sketch'? (2 marks)

2. Explain how changing the pressure of your pencil affects the 'tonal range' of your work. (2 marks)

3. Name two shading techniques that involve drawing lines close together to create darker areas. (2 marks)

4. If you wanted to draw a smooth, shiny apple compared to a rough, bumpy orange, how would your sketching technique change? Give one reason for your answer. (4 marks)

5. Look at the object provided by your teacher (a simple wooden block). Sketch it in the space below, ensuring you show at least three different tones (light, mid-tone, and shadow). (10 marks)

6. Extended Response: Zara says, 'Every sketch tells a story.' How can an artist use light and shadow to change the 'mood' of a drawing? Write a short paragraph explaining your ideas. (5 marks)

Draw: In the designated box, sketch a piece of fruit. Focus on where the light source is coming from and add a cast shadow to make the fruit look solid.



Extension challenge: Total: /25