

Mastering the Art of Sketching with Zara

Grab your pencil and let your imagination roam free – every masterpiece begins with a simple sketch!

- **Light sketching is the best way to start an artwork because it allows you to easily adjust your lines before committing to darker details.**
- **Cross-hatching involves drawing overlapping sets of parallel lines to create darker areas and depth in your drawing.**
- **Blending with a soft cloth or a blending stump helps to smooth out harsh lines and creates a realistic, gentle transition between light and shadow.**
- **Observation is key; look closely at the patterns and shapes in your subject before you put your pencil to the paper.**
- **Varying the pressure you apply to your pencil changes the tone, allowing you to move from faint, ghostly outlines to bold, powerful shapes.**

Did you know? Did you know? Artists use different 'grades' of pencils to create shades of grey! An 'H' pencil has hard lead for light, crisp lines, while a 'B' pencil has soft, dark lead perfect for adding deep shadows and dramatic effects.

Key vocabulary: Hatching · Cross-hatching · Blending · Tone · Texture · Perspective · Graphite