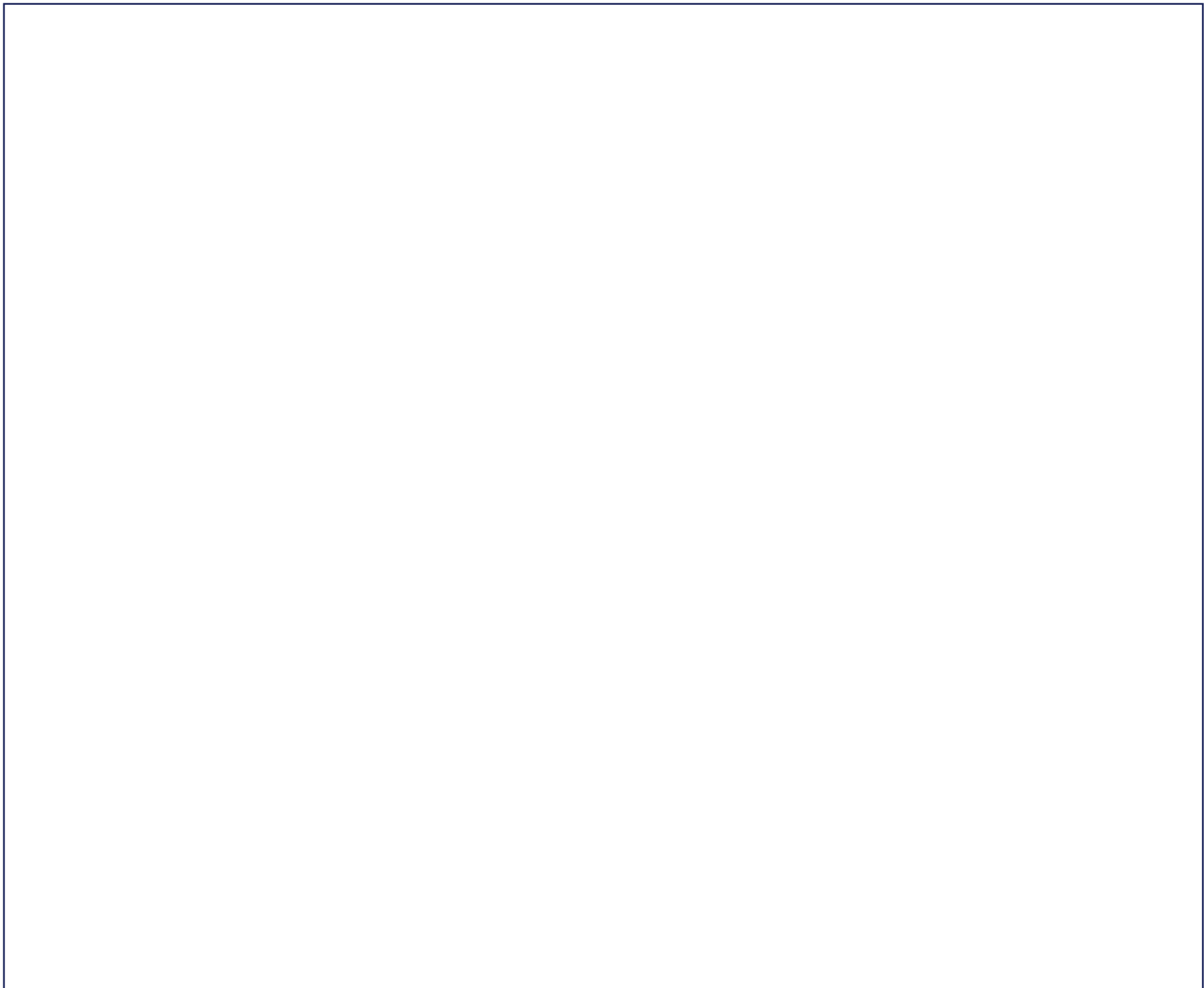


Zara's Still Life Studio

Learning objective: To explore the principles of still life art by observing light, shadow, and composition.

Follow the steps below to create your own still life drawing. Pay close attention to where the light hits the objects to create realistic shadows.

Draw: Create a still life drawing on a blank piece of paper. Your drawing should include at least three objects (e.g., a piece of fruit, a mug, and a book). Ensure the objects are overlapping. Use a 2B pencil to vary your pressure for light, mid-tone, and dark shading. Focus on capturing the 'cast shadow' that falls onto the table surface to ground your objects in the scene.



Label words: Highlight · Shadow · Composition · Texture · Foreground · Background · Reflection

Steps:

1. Step 1: Choose three items of different heights and shapes. Arrange them on a table so they slightly overlap. Sketch the basic outlines using light pencil strokes. How does overlapping items help your composition?
2. Step 2: Identify where your light source is coming from (e.g., a window or a lamp). Shade the side of the objects furthest away from the light. Why is this important for making your drawing look 3D?
3. Step 3: Look closely at the textures. Use short, quick pencil marks for rough textures and smooth, blended

strokes for shiny surfaces. List two different textures you can see on your objects.

4. Step 4: Label your drawing. Find your 'Highlight' (the brightest spot) and your 'Shadow' (the darkest spot) and draw an arrow pointing to each.

5. Step 5: Zara likes to add patterns to her backgrounds. Design a simple pattern for the wall or cloth behind your objects to add interest to the composition.