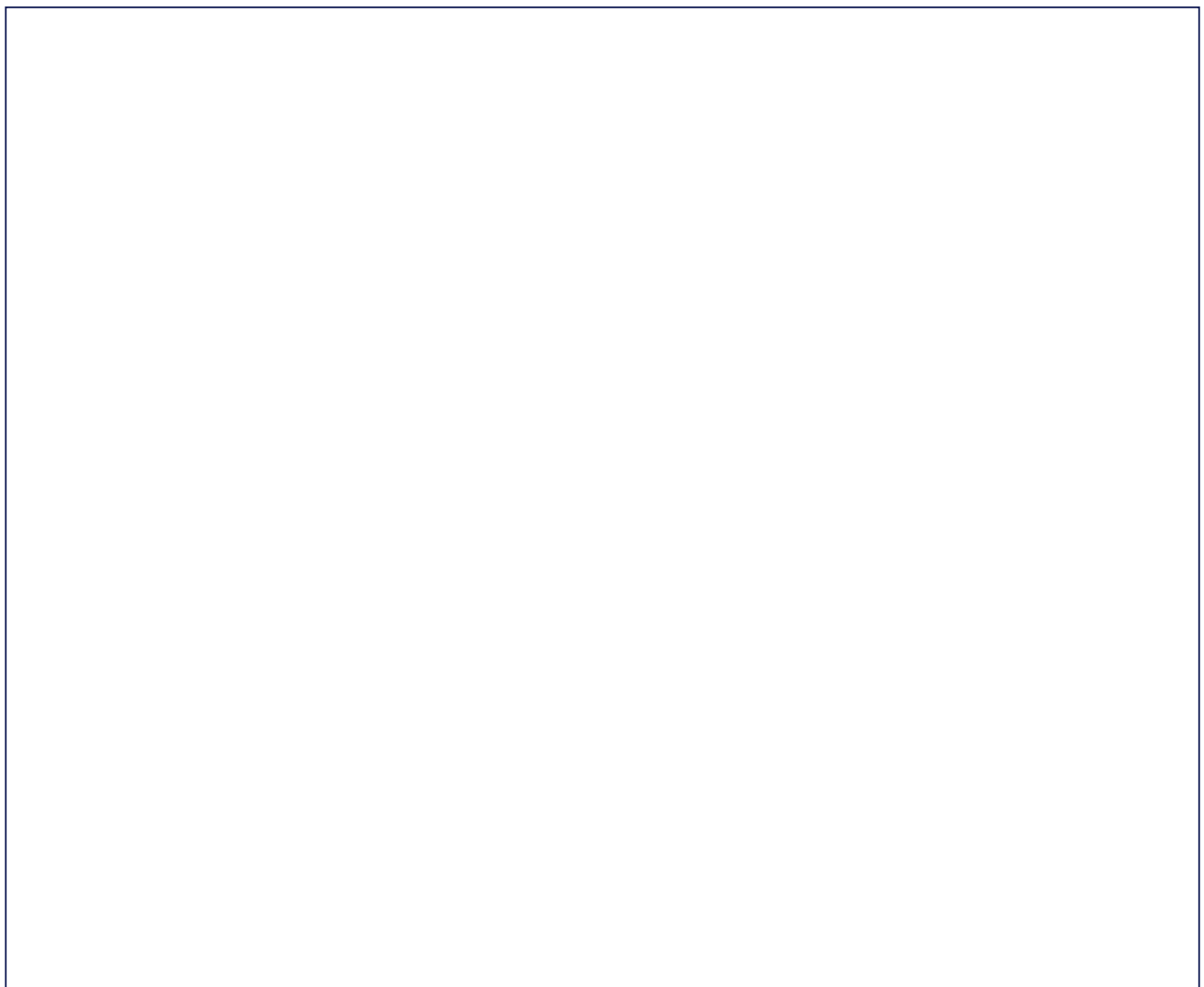


Painting with Words: Figurative Language

Learning objective: To understand and illustrate the difference between literal and figurative language using similes and metaphors.

Leo the Lion is writing some poetry! He has used figurative language to describe a magical forest, but he needs your help to bring his words to life. In the drawing box, create a scene that shows these phrases. Remember: figurative language describes things by comparing them to something else to create a vivid picture in the reader's mind!

Draw: A lush, imaginative forest scene. The trees should be tall and arched like a cathedral ceiling. A shimmering, curvy river should wind through the centre. A large, bright circular sun should be high in the sky. Add dancing flowers and soft, fluffy clouds to complete Leo's poetic vision.



Label words: Golden sunlight · Emerald leaves · Silver stream · Cotton-wool clouds · Velvet moss

Steps:

1. Step 1: Draw the 'green cathedral'. How can you make the trees look like the pillars and roof of a cathedral?
2. Step 2: Draw the 'winding silver ribbon'. Label this part of your drawing using a word from the word bank.
3. Step 3: Draw the 'giant golden coin' in the sky. Label it with the correct word from the word bank.

4. Step 4: Draw the flowers 'dancing'. How do you show movement in a drawing?
5. Which phrase from the poem is a metaphor? (A metaphor says something IS something else).
6. Why did Leo say the river was a 'silver ribbon' instead of just saying it was 'a shiny river'?