

Class 4 Music Assessment: The Art of Singing

Learning objective: To demonstrate understanding of vocal techniques, musical terminology, and the importance of expression in group singing.

Read each question carefully. Max, our maths-loving monkey, suggests you double-check your marks, and Pip the caterpillar reminds you to use your best handwriting. Answer all questions clearly.

Max and Pip are preparing for the BookFlik Forest Concert. To perform well, they must focus on standing tall to allow their lungs to expand fully. They also need to listen carefully to one another to ensure their voices blend together perfectly. Whether they are singing a quiet lullaby or a loud, upbeat anthem, they must pay attention to how they pronounce their words and how they use their breath to sustain long notes.

Word bank: Pitch · Posture · Tempo · Dynamics · Breath control · Unison · Round · Articulation

1. Why is it important to have good posture when singing? Explain how it affects your breathing. (2 marks)

2. Define the term 'Dynamics' in music. Give one example of a dynamic marking you might see on a music score. (2 marks)

3. What is the difference between singing in 'unison' and singing in a 'round'? (3 marks)

4. Max wants to sing a song faster. Which musical term should he look for to describe the speed of the music? (1 mark)

5. If you are singing a song about a gentle breeze, how might you change your 'dynamics' and 'articulation' to match the mood of the lyrics? (4 marks)

6. Explain why 'breath control' is essential for singing long, sustained musical phrases. (3 marks)

7. Imagine you are the leader of the BookFlik choir. Write a 5-mark extended response explaining three specific things you would tell your choir to do to ensure they perform a high-quality, expressive piece of music. Include references to listening, expression, and technique. (10 marks)

Draw: Draw a diagram of a singer showing the correct posture required for a professional performance. Label the diaphragm and the head position.



Extension challenge: Total: /25. Challenge: Research the meaning of 'staccato' and 'legato'. Write a sentence explaining how these two styles of articulation change the way a song sounds.