

My Musical Performance Diary

Learning objective: To evaluate and describe the experience of singing, focusing on posture, breathing, and musical expression.

Use this diary entry to reflect on your singing lesson today. Think about how your body felt while singing and how you used your voice to share the mood of the song. Be honest about what you found easy and what you would like to practise more.

Word bank: posture · breath control · pitch · dynamics · tempo · rhythm · expression · ensemble · staccato · legato

1. Preparation: Describe the posture you used before you started singing. Why is sitting or standing up straight important for your sound? (2 marks)

2. Breath Control: Explain how you used your breath to sustain a long musical phrase. How did it feel when you took a deep breath from your diaphragm? (3 marks)

3. Dynamics: Which parts of the song did you sing loudly (forte) and which parts did you sing softly (piano)? Why did you choose those volumes? (2 marks)

4. Musical Expression: How did you use your voice to show the emotion of the lyrics? Did you sing with a happy, sad, or energetic tone? (2 marks)

5. Performance Reflection: If you were to perform this song again, what is one thing you would change or improve to make the performance even better? (2 marks)

Extension challenge: Write a short poem about the sound of your favourite song, inspired by Leo the Lion's love of poetry. Try to include words that describe the rhythm or the feeling of the melody.