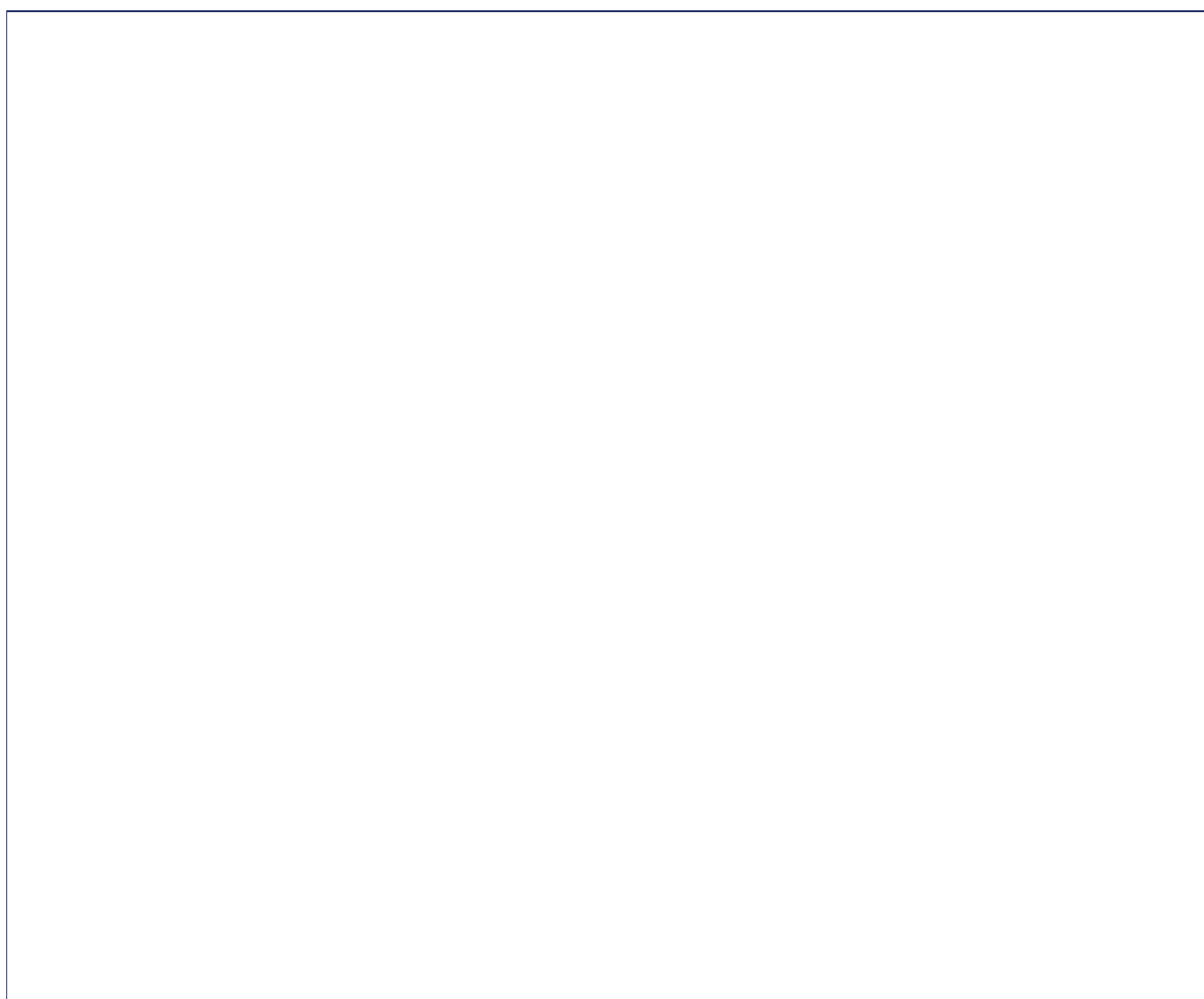


Max's Tempo Treasure Map

Learning objective: To understand and represent musical tempo through visual art and descriptive vocabulary.

Max the monkey is exploring the jungle, and he notices that the sounds of nature change speed! Use your drawing skills to show how fast or slow the jungle is. Look at the word bank to help you describe the tempo of each scene you draw.

Draw: Divide your page into four sections. In the top-left section, draw a scene representing 'Largo' (e.g., a sloth moving through vines). In the top-right, draw 'Moderato' (e.g., Max walking). In the bottom-left, draw 'Allegro' (e.g., birds flying quickly). In the bottom-right, draw 'Presto' (e.g., a hummingbird buzzing). Use swirling lines and colours to show the speed of movement—use cool colours like blues for slow tempos and bright, jagged lines for fast tempos.



Label words: Largo (very slow) · Adagio (slow) · Moderato (moderate speed) · Allegro (fast) · Presto (very fast) · Pulse · Rhythm

Steps:

1. In your drawing, which part of the jungle represents 'Presto'? Explain why you chose to draw it that way.
2. If Max was marching to a 'Largo' beat, would he be moving quickly or slowly? Tick one: ☐ Quickly ☐

Slowly.

3. Label the fastest animal in your drawing with the word 'Allegro'.
4. Why might a musician choose a 'Largo' tempo for a lullaby?
5. Draw a 'pulse' symbol (like a heartbeat line) next to your slowest character.