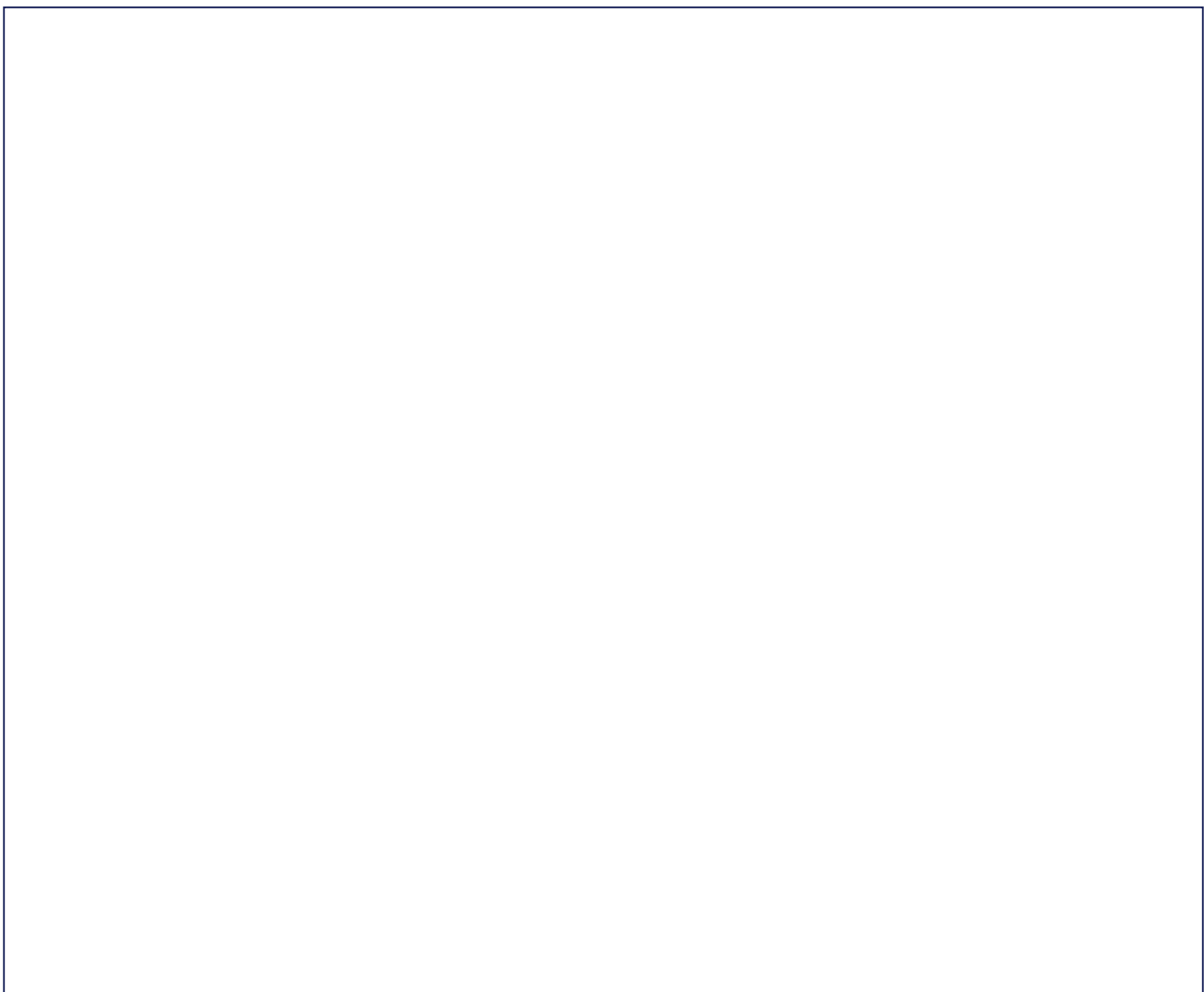


Exploring Places of Worship

Learning objective: To identify and represent the distinct architectural features of different places of worship.

Max the monkey is helping us explore how people express their faith through buildings. Use the space provided to draw three different places of worship: a Church, a Mosque, and a Gurdwara. Use the word bank to label the special features of each building as you draw them.

Draw: Create a large landscape scene divided into three sections. In the first section, draw a traditional church with a pointed steeple and colourful stained-glass windows. In the second section, draw a mosque featuring a large central dome and slender minarets. In the third section, draw a Gurdwara with its distinctive architecture and the Nishan Sahib flag fluttering in the wind. Use bright colours and add a clear blue sky and green grass to connect the scenes.



Label words: Steeple · Minaret · Dome · Stained Glass · Nishan Sahib · Crescent Moon · Cross · Archway

Steps:

1. Step 1: Draw a Church. Can you include a steeple or a cross on top? Now, label these features using the word bank.
2. Step 2: Draw a Mosque. Can you add a dome and a tall minaret? Now, label these features using the word bank.

3. Step 3: Draw a Gurdwara. Can you include the Nishan Sahib (the saffron flag)? Now, label it using the word bank.
4. Look at your drawings. Which feature is common to more than one type of building (for example, a dome)?
5. Why do you think places of worship often have special symbols on the outside of the building?
6. If you were designing a peaceful place for people to gather, what colours would you use to make it feel welcoming?