

Autumn Art Assessment: Exploring Colours and Textures

Learning objective: To demonstrate understanding of colour mixing, texture, and natural forms in autumn-themed artwork.

Read each question carefully. Answer in full sentences where required. Use the word bank to help you express your ideas clearly.

Zara the zebra loves to walk through the forest during autumn. She notices that the leaves change from vibrant greens to rich oranges, deep reds, and golden yellows. Zara uses her artistic eye to spot the patterns in the fallen leaves and the rough bark of the trees. She believes that nature is the greatest artist of all, providing us with endless inspiration for our own creative work.

Word bank: warm tones · texture · collage · sketching · shade · tint · observational · overlapping · contrast

1. Zara notices the leaves changing colour. Name three 'warm tones' that are commonly found in an autumn landscape. (3 marks)

2. Explain the difference between a 'tint' and a 'shade' when mixing paint to create an autumn scene. (2 marks)

3. Why might an artist use 'overlapping' when drawing or painting a pile of autumn leaves? (3 marks)

4. If you were creating a collage using natural materials found in autumn, which items would you collect and why? (4 marks)

5. Describe how you would use a pencil to create different 'textures' when sketching a tree trunk compared to a smooth, fallen leaf. (4 marks)

6. Zara wants to create a piece of art that represents the feeling of a crisp, windy autumn day. Write a detailed plan describing the colours you would choose, the materials you would use, and the techniques you would apply to show movement in your work. (9 marks)

Draw: In the box below, create an observational sketch of an autumn leaf. Pay close attention to the veins and the jagged edges of the leaf.

Extension challenge: Total: /25