

Easter Art Exploration with Zara the Zebra

Learning objective: To identify key artistic techniques and themes used in traditional and modern Easter-themed artwork.

Read the front of each flashcard to test your knowledge of art terms and Easter traditions. Zara the Zebra wants you to think about colours, textures, and patterns!

What is 'Symmetry' in the context of an Easter egg design?

Symmetry is when both sides of the egg design are identical, creating a balanced and orderly pattern.

Which three colours are known as the primary colours, often used in vibrant Easter art?

Red, yellow, and blue.

What does 'Texture' mean when creating a collage of a fluffy spring chick?

Texture is the physical feel or the visual appearance of a surface, such as using cotton wool to make a chick look soft.

How can you create 'Contrast' in a picture of an Easter basket?

By using colours or tones that are very different from each other, like placing a bright yellow egg against a dark purple background.

What are 'Natural dyes' and how were they historically used for Easter eggs?

Natural dyes are colours made from plants, vegetables, or spices (like onion skins or beetroot) used to stain eggshells.

Define 'Pattern' as used in folk art egg decorating.

A pattern is a repeated decorative design or motif, such as zig-zags, dots, or floral shapes.

What is 'Composition' in an Easter-themed painting?

Composition is the way you arrange the different elements (like eggs, flowers, and bunnies) on your paper to make the picture look balanced.

Why might an artist use 'Botanical illustration' styles for Easter art?

To draw spring flowers like daffodils or tulips with realistic detail and accuracy.

If a pack of 6 craft eggs costs £3.00, how much does each egg cost?

50p per egg.

What does it mean to create a 'Cool' colour scheme?

Using colours like blue, green, and violet to create a calm, spring-like feel in your artwork.

What is a 'Warm' colour scheme?

Using colours like red, orange, and yellow to create a bright, sunny, and energetic feeling in your artwork.

What is the purpose of 'Sketching' before starting a final Easter masterpiece?

To plan out the shapes, lines, and composition lightly before adding permanent colours.