

Year 4 Art Assessment: Famous Artists and Their Styles

Learning objective: To demonstrate knowledge of famous artistic movements, techniques, and the influence of historical artists.

Read each question carefully. Answer in full sentences where required. Ensure your spelling is accurate.

Zara the zebra loves to visit art galleries to study how artists use light and colour. She has been looking at the work of famous painters who used quick brushstrokes to capture the feeling of a moment, and others who carefully painted people to tell the story of their lives. Understanding how an artist makes choices about their tools and materials helps us appreciate the art they create.

Word bank: Impressionism · Portrait · Landscape · Technique · Primary colours · Texture · Perspective · Composition

1. Define the term 'Portrait'. What specific features might an artist focus on when painting one? (2 marks)

2. Zara notices that some artists use 'Impressionism'. Explain what makes this style of painting different from a realistic photograph. (3 marks)

3. Name one primary colour and one secondary colour. How can an artist change the 'mood' of a painting by choosing different colours? (3 marks)

4. Why is 'composition' important when an artist is planning a landscape painting? (3 marks)

5. Compare two different art techniques you have learned about this term (for example, sketching, collage, or painting). Which one do you prefer and why? (4 marks)

6. Extended Writing: Choose one famous artist you have studied. Describe their style, the materials they used, and how their work makes the viewer feel. Use at least three words from the word bank in your answer. (10 marks)

Draw: In the space below, sketch a quick 'Impressionist' style landscape using only dots and short, dash-like brushstrokes to show light hitting a tree.



Extension challenge: Total: /25. Challenge: Research an artist from the 20th century. Write one paragraph explaining how their work was different from artists who lived 200 years earlier.