

Zara's Colourful Kandinsky Quiz

Learning objective: To identify key facts about Wassily Kandinsky's life, artistic style, and his connection between music and abstract art.

Join Zara the Zebra on an artistic journey! Read the questions carefully and test your knowledge of Wassily Kandinsky, the pioneer of abstract art.

Answer Key: 1.C, 2.True, 3.False, 4.A, 5.Geometric, 6.B, 7.True, 8.Russia, 9.C, 10.Synaesthesia.

Word bank: Abstract · Synaesthesia · Geometric · Shapes · Emotion · Primary · Composition · Rhythm

1. Which type of art is Wassily Kandinsky most famous for creating? A) Realistic portraits, B) Historical statues, C) Abstract art*, D) Landscape photography. (1 mark)

2. True or False: Kandinsky believed that colours and shapes could express feelings and emotions. (1 mark)

3. True or False: Kandinsky only ever used straight, black lines in his paintings. (1 mark)

4. What was Kandinsky's job before he became a full-time artist? A) Law professor*, B) Professional baker, C) Ship captain, D) Deep-sea diver. (1 mark)

5. Fill in the blank: Kandinsky often used circles, triangles, and squares, which are known as _____ shapes. (1 mark)

6. Kandinsky felt that painting was very similar to which other art form? A) Baking, B) Music*, C) Gardening, D) Running. (1 mark)

7. True or False: Some of Kandinsky's paintings are named 'Composition' followed by a number. (1 mark)

8. In which country was Wassily Kandinsky born? (1 mark)

9. Which of these is a common feature in Kandinsky's abstract work? A) Only using one colour, B) Drawing only animals, C) Overlapping shapes and lines*, D) Using no colour at all. (1 mark)

10. 10. What is the special condition called where a person hears sounds when they see colours (which Kandinsky experienced)? (1 mark)

Draw: Zara the Zebra wants you to create your own Kandinsky-inspired masterpiece. Use a ruler to draw overlapping geometric shapes (circles, squares, and triangles) and fill them with bright, bold colours to show a 'rhythm' or 'feeling' on the page.



Extension challenge: Imagine you are an art critic. Write three sentences describing how the music you are listening to right now would look if you painted it like Kandinsky. Which colours and shapes would you use?