

Capturing Light: A Monet-Inspired Garden

Learning objective: To explore the Impressionist style of Claude Monet by using short, visible brushstrokes and light to create a garden landscape.

Follow the steps below to create your own Impressionist garden scene. Focus on how the light touches the water and plants rather than drawing sharp, clear outlines.

Draw: Create a landscape of a garden pond using only small, dash-like pencil or crayon marks. Do not use solid lines to enclose shapes. Include a small wooden bridge, water lilies on the surface of the pond, and colourful flowers in the background. Use warmer colours (yellows, pinks) to represent sunlight hitting the leaves and cooler colours (blues, purples) for the shadows and the reflection in the water.



Label words: Impressionism · brushstrokes · reflection · vibrant · light · texture

Steps:

1. Step 1: Lightly sketch the shape of a pond and a small bridge. Why should you avoid using a dark black pencil for your outlines?
2. Step 2: Add 'dabs' of blue and purple colours in the water. What do these represent in an Impressionist painting?
3. Step 3: Use short, choppy brushstrokes (or pencil marks) to draw lily pads. How does this technique

change the texture of your drawing?

4. Step 4: Label the 'reflection' of the bridge in your pond.

5. Step 5: Look at your drawing from a distance. Does it look more like a photograph or a feeling? Explain why.