

Year 4 Art Assessment: Exploring Perspective

Learning objective: To understand and apply the techniques of perspective to create the illusion of depth in two-dimensional artwork.

Read each question carefully. Use your knowledge of how artists create space on a flat page. Remember to use a ruler for your drawing tasks.

Zara the zebra is painting a landscape of the savannah. She wants her painting to look like you could walk right into it! Zara uses a horizon line to separate the sky from the land. She makes the trees in the foreground large and detailed, while the trees in the distance look smaller and paler. She uses a single vanishing point to make the path look like it is stretching away into the distance.

Word bank: vanishing point · horizon line · foreground · background · diminishing · overlap

1. Define the term 'horizon line' in your own words. (2 marks)

2. Why do objects in the background appear smaller than objects in the foreground? (3 marks)

3. What is a 'vanishing point' and how does it help an artist create a sense of distance? (4 marks)

4. Look at these two items: a large cup close up and a tiny house far away. Explain how 'overlapping' can be used to show that one object is in front of the other. (3 marks)

5. Imagine you are drawing a road. Describe two techniques you would use to make the road look like it is travelling far into the distance. (3 marks)

6. Extended Response: Zara wants to paint a bustling market scene. Describe how she can use foreground, middle ground, and background to organise her composition. How does changing the size and detail of objects in these three areas help the viewer understand the depth of the scene? (5 marks)

Draw: In the space below, draw a simple road that uses a horizon line and a vanishing point. Include at least three fence posts that get smaller as they get closer to the vanishing point.



Extension challenge: Total: /25