

Mastering the Art of Sketching with Zara

Learning objective: To develop sketching skills by using light, pressure, and observational techniques to create texture and form.

Follow Zara the Zebra's guide to sketching. Use a soft pencil to experiment with different types of lines. Remember: light lines are for planning, and darker lines are for adding detail and shadow.

Draw: Find a natural object, such as a piece of fruit, a leaf, or a stone. Sketch it in the centre of your page. Focus on the outline first, then use hatching to create the shadow on one side. Use short, quick strokes to show the texture of the surface (e.g., bumpy for a stone, smooth for an apple). Ensure you draw a small sun or arrow in the corner to show where your 'light source' is located.



Label words: Hatching · Cross-hatching · Stippling · Outline · Texture · Shadow · Light source

Steps:

1. Explain why it is better to draw light outlines before pressing harder with your pencil.
2. Draw a small circle in the box below and use 'hatching' to show where the shadow would be if the light was coming from the top left.
3. What is the difference between 'hatching' and 'cross-hatching' in a sketch?
4. Label your main drawing with the terms 'Light source' and 'Texture'.

5. Why might an artist use 'stippling' (lots of tiny dots) instead of long lines?