

The Weaver of Whispers: Creative Writing Adventure

Learning objective: To use descriptive language, fronted adverbials, and sensory imagery to craft a piece of atmospheric narrative writing.

Imagine you are exploring a hidden, magical library with Pip the bookworm. Use the vocabulary from the word bank to write a descriptive paragraph about what you see, hear, and smell. You must include at least two fronted adverbials (e.g., 'Quietly, the books began to hum...') and at least one metaphor or simile to describe the setting.

Word bank: gilded · musty · enchanted · parchment · shimmering · labyrinth · whispering · ancient · cobwebs · luminous

1. Describe the atmosphere of the library using at least three words from the word bank. Ensure your sentences are varied in length. (3 marks)

2. Write a sentence using a fronted adverbial that describes an action Pip the bookworm takes as he explores. (2 marks)

3. Compare and contrast the feeling of a 'musty' old book with a 'luminous' glowing book. Use a simile in your explanation. (3 marks)

4. Justify your choice of adjectives. Why do these specific words help the reader visualise your magical library? (2 marks)

5. What might happen if a book in this library were opened by mistake? Write a short, suspenseful sentence predicting the consequence. (2 marks)

6. Explain why sensory details (sight, sound, smell) are essential for good creative writing. How do they change the reader's experience? (3 marks)

Draw: Draw the 'Labyrinth of Books' you have described. Include Pip the bookworm looking up at a towering shelf of glowing, ancient volumes.



Extension challenge: Write a second paragraph from the perspective of an object in the room (for example, a dusty inkwell or a lonely quill). How does it feel to watch Pip explore? Use personification to bring the object to life.