

Unleash Your Inner Author: The Art of Creative Writing

Grab your quill and let your imagination take flight with Leo the Lion!

- How can you use 'Show, don't tell' to describe a character feeling nervous without using the word 'nervous'?
- Why do writers use fronted adverbials at the beginning of sentences to create suspense or set a scene?
- What is the difference between a metaphor and a simile, and how does each change the imagery in your writing?
- How does using personification change the way a reader connects with a setting, such as a stormy sea or an ancient forest?
- Why is it important to vary your sentence length to control the pace of your story?

Did you know? Did you know? The most famous authors often keep a small 'word-hoarding' notebook, just like Pip the caterpillar, to jot down interesting adjectives and curious phrases they hear throughout the day. Even a quick observation about the way the wind whistles through the trees can become the start of a brilliant adventure story!

Key vocabulary: Fronted adverbial · Metaphor · Simile · Personification · Onomatopoeia · Alliteration · Show, don't tell