

## Creative Writing Adventure with Pip and Zara

*Learning objective: To demonstrate understanding of descriptive language, sentence structure, and vocabulary choices in creative writing.*

Join Pip the bookworm and Zara the zebra as they explore the forest of imagination. Answer these 10 questions to sharpen your writing skills!

Answer Key: 1.C, 2.A, 3.False, 4.Simile, 5.B, 6.True, 7.Alliteration, 8.D, 9.True, 10.Onomatopoeia.

*Word bank: Adjective · Metaphor · Simile · Alliteration · Fronted Adverbial · Personification · Onomatopoeia*

**1. Which of these is a noun phrase? A) Slowly walked. B) The golden, shimmering sun. C) Ran quickly. D) Under the tree. (1 mark)**

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**2. Choose the best adjective to describe a gloomy cave: A) Cavernous. B) Bright. C) Cheerful. D) Sparkling. (1 mark)**

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**3. True or False: A fronted adverbial must always go at the end of a sentence. (1 mark)**

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**4. 'The river flowed like a winding ribbon of silver.' What device is used here? (1 mark)**

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**5. Which sentence uses a fronted adverbial correctly? A) The fox jumped quickly. B) Without a sound, the fox crept through the grass. C) The fox, quiet, jumped. D) Crept the fox. (1 mark)**

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**6. True or False: 'The trees whispered secrets in the breeze' is an example of personification. (1 mark)**

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**7. 'Big, brave bears balanced beautifully.' This is an example of what? (1 mark)**

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**8. Which word is a synonym for 'happy'? A) Miserable. B) Gloomy. C) Melancholy. D) Jubilant. (1 mark)**

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**9. True or False: A metaphor states that one thing IS another thing (e.g., 'The moon was a ghostly lantern'). (1 mark)**

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**10. 10. 'The thunder went CRASH!' What is this type of word called? (1 mark)**

**Draw: Draw a scene featuring Pip the caterpillar and Zara the zebra discovering a 'Word Garden'. Include three labels for things in your drawing that use powerful adjectives.**



*Extension challenge: Greater Depth Challenges: 1. Explain why a writer might choose to use a metaphor instead of a simile. 2. Compare and contrast the effect of short, punchy sentences versus long, descriptive sentences. 3. Justify why an author might use personification in a story about nature. 4. What might happen to the mood of a story if you changed all the adjectives to their antonyms? 5. Rewrite this sentence using a fronted adverbial: 'The eagle soared high above the jagged mountains.' 6. Create your own original metaphor to describe the feeling of opening a new, exciting book.*