

# Max and Zara’s Creative Writing Toolkit

*Learning objective: To enrich narrative writing by using sophisticated vocabulary, varied sentence structures, and sensory detail.*

## Key Vocabulary

Use this vocabulary reference mat to add flair and precision to your stories. Terms are grouped by category to help you choose the perfect word for your setting, character, or action.

|                                                                                           |                                                                                 |                                                                                                                |
|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| <b>Atmospheric</b> Creating a specific mood or feeling                                    | <b>Vivid</b> Producing powerful feelings or strong, clear images                | <b>Protagonist</b> The leading character or the main character                                                 |
| <b>Antagonist</b> A character who actively opposes or is in conflict with the protagonist | <b>Metaphor</b> A figure of speech where one thing is compared to another thing | <b>Simile</b> Comparing two things using the words 'like' or 'as'                                              |
| <b>Personification</b> Giving human qualities or actions to an object or animal           | <b>Onomatopoeia</b> Words that imitate the natural sounds of objects or actions | <b>Alliteration</b> The occurrence of the same letter or sound at the beginning of several words in a sentence |
| <b>Adverbial</b> A word or phrase used to tell us more about the action or state of being | <b>Climax</b> The most intense, exciting, or important part of a story          | <b>Resolution</b> The part of the story where the problem is solved                                            |
| <b>Flashback</b> A scene that takes the reader back to an earlier time                    | <b>Suspense</b> A feeling of excited or anxious uncertainty                     | <b>Dialogue</b> A conversation between two or more people                                                      |
| <b>Vocabulary</b> The body of words used in a particular language or subject              | <b>Cohesion</b> The way sentences and paragraphs are joined together            | <b>Explain why a writer uses a particular word or phrase</b>                                                   |
| <b>Compare and contrast</b>                                                               | <b>Justify your answer</b> Does a story need a 'climax'?                        | <b>What might happen next?</b>                                                                                 |
| <b>Rewrite this sentence</b> 'The monkey climbed the tree.'                               | <b>Choose two items from the list</b>                                           |                                                                                                                |