

Crafting Enchanting Settings

Learning objective: To use expanded noun phrases and sensory language to create vivid, atmospheric settings for creative writing.

Read each task carefully. Use the word bank to help you build descriptive sentences that bring your imaginary world to life.

Word bank: shimmering · ancient · cacophony · velvety · mysterious · dappled · vibrant · echoing · fragrant · solitary

1. Max the monkey is exploring a secret jungle. Write an expanded noun phrase to describe the trees he is climbing. Remember to use at least two adjectives and a prepositional phrase. (2 marks)

2. Nova the owl is stargazing from a high cliff. Describe the night sky using at least three of the words from the word bank. How does the setting make Nova feel? (3 marks)

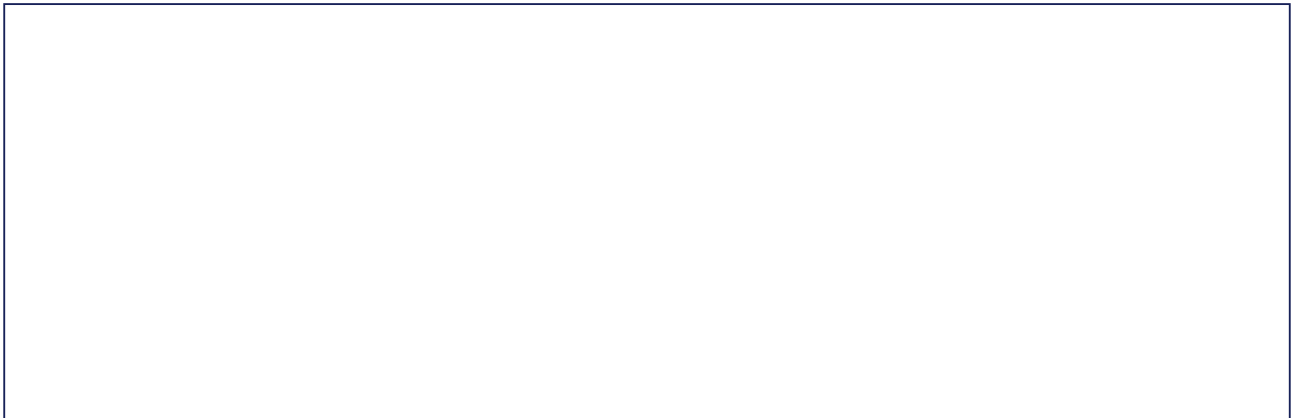
3. Explain why a writer might choose to use 'sensory language' (describing sounds, smells, and textures) rather than just describing what a place looks like. Justify your answer with an example. (3 marks)

4. Zara the zebra is painting a landscape. Write a short, powerful paragraph (3-4 sentences) describing a 'hidden waterfall'. Focus on the sounds and the colours to help the reader imagine the scene. (4 marks)

5. Compare and contrast a bustling city marketplace with a quiet, lonely forest. Use a table or a list to show the differences in how you would describe them. (4 marks)

6. What might happen to the mood of a story if you changed a 'sun-drenched beach' setting into a 'stormy, midnight beach'? Explain how the word choices would need to change to suit this new atmosphere. (4 marks)

Draw: Draw the 'Secret Jungle' described by Max. Include at least three elements that show you have used your imagination, such as glowing flowers, floating rocks, or unusual tree shapes.



Extension challenge: Imagine you are an explorer who has just discovered a new planet. Write a diary entry describing the landscape. You must include one metaphor, one simile, and at least five words from the word bank.