

Year 4 English Assessment: Figurative Language

Learning objective: To identify and use similes, metaphors, personification, and onomatopoeia to create effect in writing.

Read each question carefully. Write your answers clearly in the spaces provided. Think about how words can create pictures in the reader's mind.

Leo the lion stood at the edge of the Golden Valley. The wind whispered secrets through the tall grass, and the sun was a glowing coin in the sky. Leo felt as brave as a mountain. Suddenly, 'CRACK!' a dry branch snapped under his paw, and the silence vanished.

Word bank: Simile · Metaphor · Personification · Onomatopoeia

1. Find and write down the simile used in the passage. What two things are being compared? (2 marks)

2. The author writes that 'the sun was a glowing coin'. Which type of figurative language is this? Explain why. (2 marks)

3. Identify the example of personification in the text. How does this make the setting feel? (2 marks)

4. Which word in the passage is an example of onomatopoeia? How does this word help the reader imagine the scene? (2 marks)

5. Rewrite the sentence 'The grass was green' using a simile to make it more descriptive. (2 marks)

6. Explain the difference between a simile and a metaphor. Give one original example of each. (5 marks)

7. Writing Task: Imagine Kit the fox is trying to solve a very difficult puzzle. Write 3-4 sentences describing the scene. You must include at least one simile and one example of personification. (5 marks)

Draw: Draw a picture of 'the sun as a glowing coin' based on the passage.



Extension challenge: Total: /25