

Painting with Words: Figurative Language

Learning objective: To use similes, metaphors, and personification to create vivid imagery in writing.

Help Leo the Lion write a descriptive poem about a magical jungle. Use the prompts below to describe the sights, sounds, and feelings of the forest using figurative language.

The jungle breathed deeply, its giant leaves sighing in the warm breeze...

Word bank: as brave as · like a · shimmering · whispering · emerald · suddenly · moreover · as if · dancing

1. The Canopy (Similes): Describe the tall trees using a simile (comparing them to something else using 'like' or 'as'). The trees were... (2 marks)

2. The River (Metaphors): Use a metaphor to describe the river (saying it IS something else). The river was a... (2 marks)

3. The Animals (Personification): Give an animal or object a human quality. For example, how do the flowers act? The colourful orchids... (2 marks)

4. The Sounds (Onomatopoeia & Similes): What can Leo hear? Use a sound word and a comparison. A loud crash sounded like... (2 marks)

5. The Atmosphere (Alliteration): Use words starting with the same letter to describe the feeling of the air. The soft, shimmering... (2 marks)

6. The Ending (Mixed Imagery): Combine two types of figurative language to describe Leo's feeling of wonder. I felt as... (2 marks)

Extension challenge: Can you swap your work with a partner and underline where they have used a simile in blue and a metaphor in red?