

# Leo's Poetic Path

*Learning objective: To retrieve information and make inferences from a text about poetry.*

Read the story about Leo and answer the questions that follow in full sentences.

Leo the lion loved the way words could dance on a page. While other lions spent their afternoons napping in the shade, Leo sat beneath a giant baobab tree with his notebook. He didn't just write stories; he wrote poetry. He loved using alliteration, repeating the same starting sounds to create a musical beat, like 'the shimmering silver stream'.

Leo explained to his friends that poetry is different from a regular story because it often uses stanzas, which are like paragraphs but for poems. He loved creating vivid imagery to help the reader see a picture in their mind. Yesterday, he wrote a metaphor describing the golden sun as a giant glowing coin in the sky.

For Leo, poetry was a puzzle of feelings and sounds. He believed that anyone could be a poet as long as they looked at the world with curiosity. He spent hours carefully choosing each word, making sure the rhythm felt just right, like a heartbeat. By the time the moon rose, Leo had filled three pages with verses about the wild savannah.

*Word bank: stanzas · rhythm · metaphor · imagery · alliteration*

**1. Where does Leo sit when he writes in his notebook? (1 mark)**

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**2. According to the text, what are stanzas? (1 mark)**

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**3. How do we know that Leo is more dedicated to poetry than the other lions? (2 marks)**

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**4. Why does Leo think that curiosity is important for a poet? (2 marks)**

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**5. In your opinion, is a metaphor a useful way to describe something? Use an example from the text to justify your answer. (2 marks)**

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**Draw:** Draw a picture of Leo the lion sitting under his baobab tree, with some of his poems floating in the air around him.



*Extension challenge: Can you write your own short poem about a nature scene using alliteration, just like Leo did?*