

Leo the Lion's Poetry Power Quiz

Learning objective: To identify and apply poetic devices including personification, onomatopoeia, alliteration, and rhyming patterns within the Year 4 curriculum.

Join Leo the Lion as he composes his latest nature poems! Read each question carefully and select or write the best answer. Good luck, young poets!

Answer Key: 1.C, 2.True, 3.Onomatopoeia, 4.A, 5.False, 6.Alliteration, 7.B, 8.True, 9.Stanza, 10.Personification. Extension: Pupils should demonstrate understanding that personification gives human traits to non-human things, e.g., 'The wind whispered secrets'.

Word bank: Alliteration · Onomatopoeia · Personification · Metaphor · Stanza · Rhyme Scheme · Imagery · Rhythm

1. 1. Which term describes words that imitate the sounds they represent, such as 'hiss' or 'thump'? A) Metaphor B) Alliteration C) Onomatopoeia* D) Stanza (1 mark)

2. 2. True or False: A 'stanza' is a group of lines that form a paragraph in a poem. (1 mark)

3. 3. What poetic device is used in the phrase 'The buzzing bee bounced between the blossoms'? (1 mark)

4. 4. Which of these is an example of a simile? A) The stars twinkled like scattered diamonds* B) The moon was a silver coin C) The sun smiled down D) Boom went the drum (1 mark)

5. 5. True or False: All poems must rhyme at the end of every single line. (1 mark)

6. 6. Fill in the blank: The repetition of the same starting sound in neighbouring words is called _____. (1 mark)

7. 7. Which of these examples uses personification? A) The tree is tall B) The tree reached out its leafy arms to hug the sky* C) The tree has green leaves D) The tree stands in the forest (1 mark)

8. 8. True or False: 'Imagery' helps the reader create a mental picture of what they are reading. (1 mark)

9. 9. What do we call the pattern of sounds created by the stressed and unstressed syllables in a poem? (1 mark)

10. 10. In the line 'The angry storm growled at the ships', which poetic device is being used? (1 mark)

Draw: Draw a scene inspired by a poem. If you wrote a poem about a 'dancing daffodil', draw the daffodil wearing ballet shoes and performing in a garden!



Extension challenge: Greater Depth Challenge: 1. Explain why a poet might choose to use alliteration in their work. 2. Compare and contrast a metaphor and a simile; provide an original example for each. 3. Justify why an author might choose not to use a rhyme scheme in a poem. 4. What might happen to the reader's understanding if a poet avoided using any imagery? 5. Rewrite a simple sentence about a rainy day using personification. 6. Compose a four-line stanza about Nova the Owl that includes at least one example of onomatopoeia.