

Writing a Nature Poem with Leo the Lion

Learning objective: To use descriptive language and poetic devices to write a poem about the natural world.

Leo the Lion is writing a collection of poetry about the wild world around him. Use this frame to help you write your own poem. Think about your five senses: what can you see, hear, smell, touch, and taste in nature?

The ancient forest breathed a deep, green sigh as the wind danced through the leaves.

Word bank: shimmering · whispering · golden · emerald · suddenly · like a... · as soft as... · cascading · vibrant · gentle

1. The Setting: Where is your poem taking place? Start by describing the colours and the light you can see...

2. The Sounds: What can be heard in this place? Use a simile to describe a sound (e.g. 'The stream sang like a...')

3. The Feelings: How does the air feel on your skin or the ground under your feet? Use adjectives to describe the textures...

4. The Action: What is happening in your scene? Use a strong verb to describe how an animal or plant is moving...

5. The Mood: How does this place make you feel? Describe the emotion using a metaphor (e.g. 'The silence was a warm blanket...')

6. The Ending: How does your poem finish? Leave the reader with one final, vivid image of the landscape...

Extension challenge: Can you challenge yourself to include alliteration in at least two of your stanzas? For example: 'The shimmering silver stream'.