

Mastering the Narrative: Year 4 Storytelling Flashcards

Learning objective: To identify and apply key narrative components, including character development, setting, and plot structure, to enhance creative writing.

Read the front of each card to challenge your knowledge of storytelling. Flip to the answer side to check your understanding of literary techniques. Use these concepts to help Leo the Lion write his next epic adventure!

What is a Protagonist?

The main character of a story around whom the plot revolves, often the hero or the person the reader follows.

Define 'Antagonist' in the context of a story.

The character or force that opposes the protagonist, often creating conflict or obstacles.

What is the 'Climax' of a narrative?

The most exciting or intense part of the story, usually near the end, where the main conflict reaches its peak.

Explain the role of the 'Setting'.

The time and place where the story occurs, which helps build the mood and shapes the characters' actions.

What is 'Dialogue' and how is it punctuated?

The spoken words of characters; it is punctuated using inverted commas (speech marks) to show exactly what is being said.

Define a 'Fronted Adverbial'.

A word or phrase at the beginning of a sentence that describes how, when, or where an action takes place, followed by a comma.

What is the 'Resolution' of a story?

The final part of the plot where the problems are solved and the story is brought to a close.

How do you create 'Atmosphere' in writing?

By using descriptive language and sensory details to influence the mood or feeling of a scene for the reader.

What is the purpose of a new paragraph?

To indicate a change in time, place, speaker, or topic, helping to organise the structure of the narrative.

What is 'Personification'?

A technique where human qualities are given to non-human objects or animals, such as 'the wind whispered through the trees'.