

Crafting Your Adventure: A Story Writing Scaffold

Learning objective: To structure a narrative using a clear beginning, middle, and end, incorporating descriptive language and fronted adverbials.

Use this scaffold to plan and write your own original adventure story. Follow the prompts to build tension and ensure your characters, like Max the monkey or Nova the owl, face an exciting challenge.

The ancient map crinkled under my fingers, its edges frayed like a worn-out autumn leaf.

Word bank: Suddenly · Without warning · In the distance · Bravely · Consequently · However · As quick as a flash · Meanwhile · Eventually · To my astonishment

1. The Opening: Introduce your protagonist and the setting. Where are they and what is the atmosphere? Start with: 'The air felt...' or 'Deep within the forest...' (2 marks)

2. The Inciting Incident: What problem arises? Explain why this event is significant to your character's journey. (2 marks)

3. The Rising Action: Describe the obstacles your character faces. How do they attempt to solve their problem? Use a fronted adverbial to describe their actions. (3 marks)

4. The Climax: Justify your character's decision at the most exciting part of the story. What is the most intense moment? (3 marks)

5. The Resolution: Compare and contrast how the character feels at the end of the story compared to the beginning. (2 marks)

6. Reflective Analysis: Explain why you chose this specific setting for your story and how it influences the plot. (3 marks)

Extension challenge: What might happen if your protagonist discovered the map was actually a riddle written by a historical figure? Write a short 'Part Two' paragraph explaining how this discovery changes their mission, ensuring you use at least two pieces of complex punctuation (semicolons or dashes).