

Year 4 Music Assessment: The World of Composers

Learning objective: To identify the role of a composer, understand how music is notated, and recognise how different instruments and tempos create moods in classical music.

Read each question carefully. Max the monkey is excited to see how you solve these musical puzzles! Write your answers clearly in the space provided.

A composer is a person who writes music. Just like an author writes stories using words, a composer writes music using musical notes. They record their ideas on a piece of paper called a score. This score acts like a map for the musicians, showing them how fast to play (tempo), how loud or quiet to be (dynamics), and which notes to play (pitch). When a large group of musicians plays a composer's work together, it is called an orchestra.

Word bank: Composer · Score · Tempo · Dynamics · Orchestra · Pitch · Notation

1. Using the passage, define what a 'composer' does in your own words. (2 marks)

2. Max the monkey wants to know what we call the 'map' that musicians use to read the music. Name this item. (1 mark)

3. Explain the difference between 'tempo' and 'dynamics' in a piece of music. (3 marks)

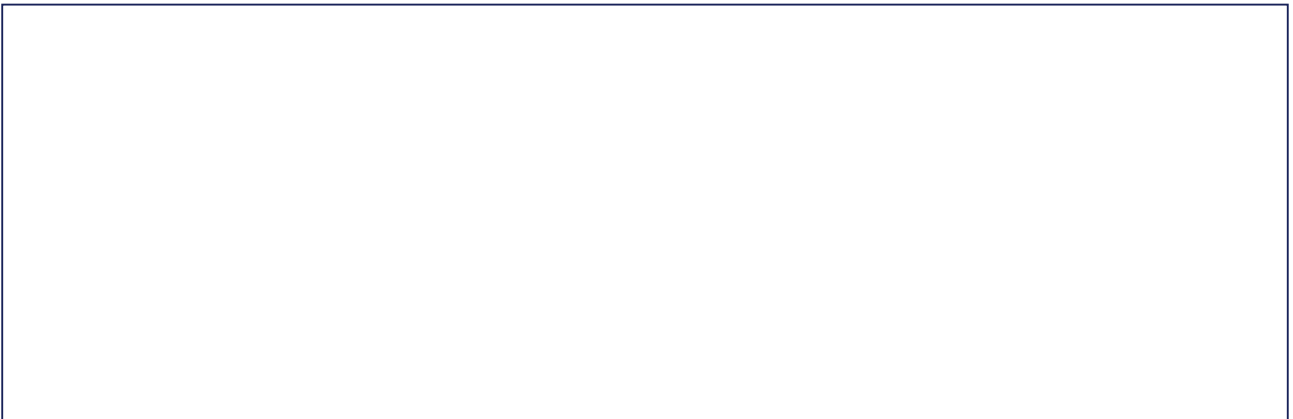
4. If a composer wants to create a very happy, energetic mood, what kind of tempo should they choose? Explain why. (4 marks)

5. Look at the list of instrument families: Strings, Woodwind, Brass, and Percussion. Choose one family and name two instruments that belong to it. (2 marks)

6. Imagine you are a composer. Write a paragraph (5 sentences) describing a piece of music you would write. Include what mood you want to create, what instruments you would use, and why you chose them. (8 marks)

7. Why is it important for a composer to use clear musical notation when writing a score? (5 marks)

Draw: In the box below, draw a picture of a musical score on a stand, and label the 'stave' and the 'notes'.



Extension challenge: Total: /25