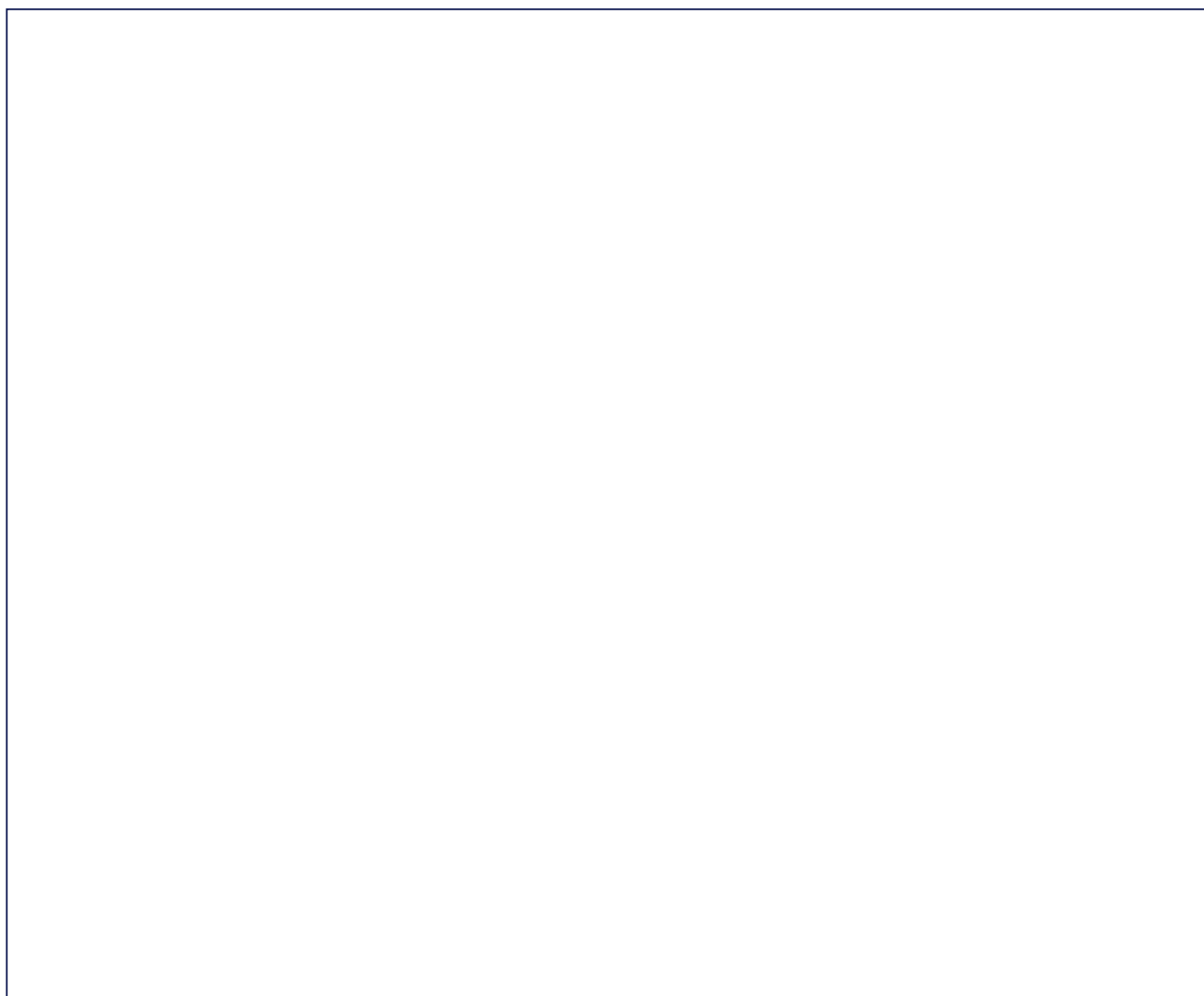


Composing a Soundscape with Zara

Learning objective: To understand how to represent musical sounds and textures visually to plan a composition.

Zara the zebra loves to turn patterns into music. Use this sheet to design a musical composition inspired by a woodland walk. Follow the steps below to draw your soundscape, using symbols to represent different sounds.

Draw: Draw a landscape of a forest scene. Inside the forest, use abstract shapes and symbols to map out the music. Use dots for short notes, long flowing lines for smooth notes, and different sizes of shapes to show how loud or quiet the music should be. The style should be colourful and expressive, like a musical score brought to life.



Label words: Crescendo · Staccato · Tempo · Pitch · Dynamics · Rhythm · Timbre · Legato

Steps:

1. Step 1: Draw a wavy line across the middle of your page to show the main melody. Label it 'Melody'.
2. Step 2: Add sharp, jagged triangles underneath the line to represent 'Staccato' (short, detached) bird calls.
3. Step 3: Draw a large, swirling circle to show a 'Crescendo' (getting louder) where the wind blows through the trees.
4. Step 4: Label the high-pitched sounds near the top of your page and the low-pitched sounds near the

bottom.

5. Step 5: Explain how the 'Tempo' of your drawing would change if you were running through the woods instead of walking.