

Finding Your Voice: The Art of Singing

Learning objective: To understand the importance of posture, breathing, and pitch when singing as a soloist or in a group.

Read each question carefully and use your knowledge of music to explain how to improve your vocal performance. Use the word bank to help you complete your answers.

Word bank: Posture · Diaphragm · Pitch · Dynamics · Ensemble · Breath control · Articulate

1. Max the monkey is trying to sing a long, high note but he keeps running out of air. Explain one way he can improve his breath control so he can hold the note for longer. (2 marks)

2. Why is it important to stand with good posture when singing? Describe how your body should feel when you are ready to perform. (2 marks)

3. Zara the zebra is singing in a choir. If she wants to make sure the audience understands the lyrics clearly, what does she need to do with her mouth and tongue? (1 mark)

4. Define the word 'pitch'. If Nova the owl is singing 'flat', what does this mean in terms of her sound? (2 marks)

5. If a song asks for 'piano' (soft) dynamics at the start and 'forte' (loud) dynamics at the end, how should the group change their singing style? (2 marks)

Draw: Draw a picture of Pip the caterpillar leading a choir of forest animals. Show them using correct posture and standing in a semi-circle to help them hear each other.



Extension challenge: Imagine you are writing a song about your school. Write down two lines of lyrics and explain what 'dynamics' you would use to make the song sound exciting.