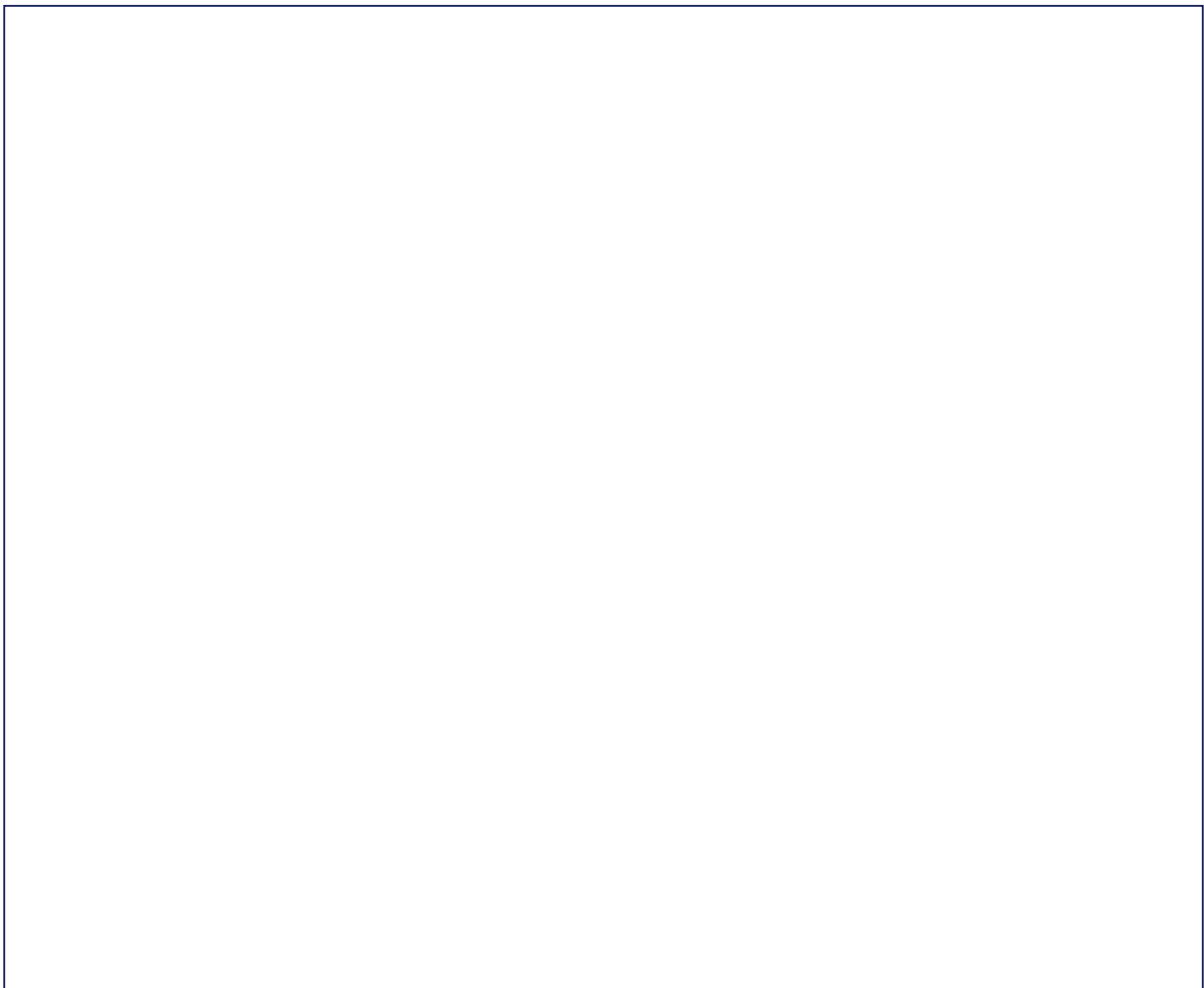


Comparing Creation Stories

Learning objective: To identify and illustrate key elements from different creation stories and understand how different cultures explain the beginning of the world.

In this activity, you will use your imagination to draw a scene that combines elements from two different creation stories you have studied in class. Use the word bank to label your drawing and answer the questions below to explain your artistic choices.

Draw: Create a split-scene or a blended collage drawing. On one side (or in one layer), illustrate the key imagery of a religious creation story (such as the Genesis story). On the other side (or layer), illustrate an indigenous or alternative creation myth. Use bright colours to show the transition from a dark void to a world full of life.



Label words: Cosmos · Void · Elements · Nature · Divine · Light · Order · Earth

Steps:

1. Step 1: In the centre of your page, draw the very first thing that was created in your chosen story (e.g. a great egg, a spark of light, or a primordial ocean).
2. Step 2: Around the centre, draw the animals, plants, or celestial bodies that followed. Label three of these using words from the word bank.
3. Step 3: Add a figure or a symbol that represents the creator or the force that started the process.

4. Which two creation stories did you use for your drawing? Name them clearly.
5. What is one thing that is similar about the way these two stories explain the start of the world?
6. What is one big difference between the two stories you have illustrated?