

Zara's Autumnal Color Palette

Learning objective: To explore the use of warm and cool colors in art by identifying and categorising autumnal natural features.

Zara the zebra loves to paint the changing seasons. She has gathered a collection of fall items. Look at the word bank and sort them into two columns: 'Warm Colors' (those that remind you of fall leaves and sunshine) and 'Cool Colors' (those that remind you of chilly fall mornings and shadows). Then, complete the drawing task to show off your own autumnal color scheme.

Word bank: Golden yellow leaves · Crisp morning frost · Deep crimson berries · Clear blue sky · Burnt orange pumpkin · Silver grey mist · Rust-colored twigs · Dark purple shadows

1. Sort the items from the word bank into a table with two columns: 'Warm Colors' and 'Cool Colors'. Explain why you think the 'Warm' colors represent fall. (4 marks)

2. If Zara wants to create a painting of an fall forest, which colors should she mix to create a 'bronze' shade for the leaves? (2 marks)

3. Look at a pile of fallen leaves. Describe two different shapes you can see. How would you use a pencil to show the texture of the veins? (2 marks)

4. If a large pumpkin costs £2.50 at the local market, how much change would you get from a £5.00 note? (2 marks)

5. Why do you think artists choose to use 'warm' colors when they want to make an fall picture feel cosy? (2 marks)

Draw: In the space below, draw an fall tree. Use 'warm' colors for the leaves and 'cool' colors for the background sky or ground to create a strong contrast.



Extension challenge: Find three different types of fallen leaves in your garden or a park. Use a crayon to create a 'leaf rubbing' by placing the leaf under a piece of paper and shading over the top. Label your rubbings with the colors you see.