

Fall Colors and Patterns with Zara

Learning objective: To explore the warm color palette of fall and create texture using pattern techniques.

Read the questions carefully and use your knowledge of color theory and pattern to help Zara the zebra design her new fall-themed sketchbook page.

Word bank: warm colors · texture · pattern · contrast · shading · blending · gradient

1. Zara wants to use a 'warm' color palette for her fall leaf drawing. List three colors she should choose and explain why they are considered warm. (2 marks)

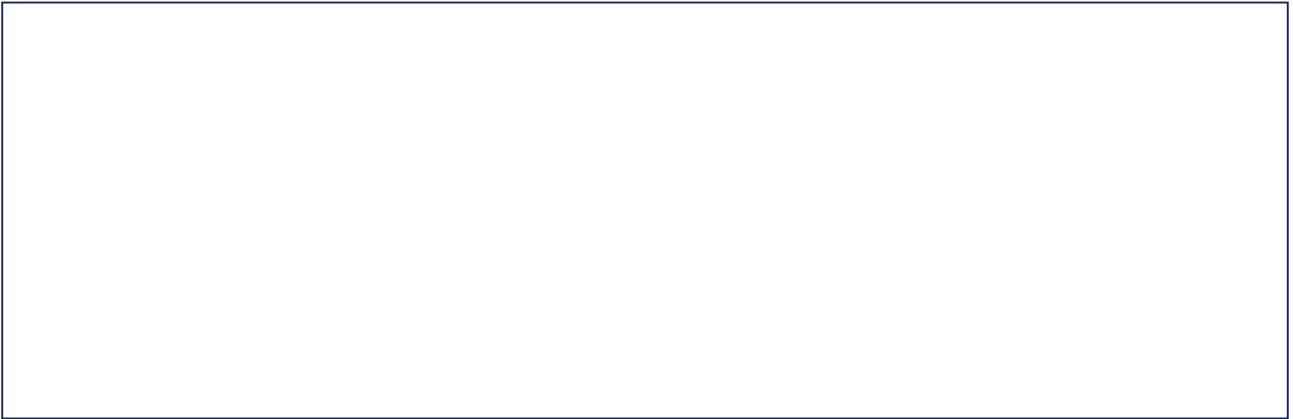
2. If Zara draws a crisp, brown leaf on a bright yellow background, which art principle is she using to make the leaf stand out? (1 mark)

3. Describe one technique you could use with colored pencils to show the rough, jagged texture of the edge of an fall leaf. (2 marks)

4. Zara is mixing paint to create a 'gradient' effect on a pumpkin. What does it mean to create a gradient between two colors? (2 marks)

5. Look at the patterns on Zara's stripes. If you were to design an fall-themed repeating pattern for a scarf, what three natural shapes or symbols would you include? (2 marks)

Draw: In the space below, draw an fall leaf using at least three different patterns (such as dots, zig-zags, or cross-hatching) to show the texture of the veins and the leaf surface.



Extension challenge: Find an fall leaf outside. Bring it into the classroom and use a wax crayon to do a leaf rubbing. Then, use watercolors to paint over the rubbing to see how the wax resists the paint, creating a beautiful fall effect!