

Grade 3 Art Assessment: Festive Patterns and Textures

Learning objective: To demonstrate understanding of color theory, pattern, and texture in seasonal artwork.

Read each question carefully. Use your knowledge of art techniques to answer. Ensure you explain your reasoning where required.

Zara the zebra is preparing for the winter celebration. She is using her artistic skills to decorate the forest. Zara loves using a cool palette of blues and silvers to represent the frosty winter air, but she adds small splashes of warm colors like red and gold to create contrast and make her decorations stand out. She often uses repeated patterns, such as zig-zags and dots, to make her designs look professional and eye-catching.

Word bank: Primary colors · Secondary colors · Texture · Pattern · Contrast · Warm palette · Cool palette · Symmetry

1. Zara decides to use a 'cool palette' for her winter art. Name two colors she might use and explain why they are considered 'cool'. (2 marks)

2. What is the difference between a pattern and a texture in an artwork? Give an example of each. (3 marks)

3. Why does Zara use 'contrast' in her work? How does it help the viewer look at her art? (3 marks)

4. If you were to create a festive bauble, explain how you would use 'symmetry' to make the design look balanced. (4 marks)

5. Describe how you would mix a secondary color using two primary colors to decorate a Christmas star. Why is it important to clean your brush between colors? (3 marks)

6. Extended Writing: Imagine you are designing a festive banner for the forest. Describe your design in detail. Include your choice of colors, the patterns you would use, and the mood you want to create for the animals. Explain why your choices are effective. (5 marks)

7. Define 'Primary Colors' and list the three colors that belong to this group. (5 marks)

Draw: In the space below, draw a festive pattern using at least two different geometric shapes. Ensure your design shows symmetry.



Extension challenge: Total: /25