

## Zara's Spooky Pattern Workshop

*Learning objective: To explore the use of patterns, texture, and symmetry in seasonal art inspired by fall and harvest traditions.*

Zara the Zebra loves finding patterns in nature. Use the word bank to help Zara identify the artistic techniques needed to create a 'Spooky Night' collage. For each question, explain how you would use these techniques to create your artwork.

*Word bank: Symmetry · Texture · Contrast · Repetition · Silhouette · Warm tones · Cool tones*

**1. Zara wants to create a spooky moon. If she uses dark purple and blue colors for the sky, which color group should she use for the moon to create the best contrast? (2 marks)**

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**2. Explain how you would use 'repetition' to create a pattern of falling fall leaves across your page. (2 marks)**

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**3. A 'silhouette' is a dark shape seen against a lighter background. If you were drawing a bat, why might you choose to color it entirely black? (2 marks)**

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**4. Zara wants to draw a perfectly balanced spider web. Which technique should she use to make sure both sides look the same? (2 marks)**

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**5. How could you use different materials (like crumpled paper or rough card) to add 'texture' to a picture of an old, spooky tree trunk? (2 marks)**

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**Draw:** Using a pencil, draw a symmetrical spider web in the corner of your page. Then, draw a silhouette of a cat sitting on a fence. Add a repeating pattern of orange and yellow leaves around the edges of your drawing.



*Extension challenge: Imagine you are selling your artwork at a school fall fair. If your large art print costs £4.50 and your small greeting card costs £1.25, how much would a customer spend if they bought one of each?*