

Zara's Printmaking Masterclass Quiz

Learning objective: To understand the techniques, tools, and processes involved in creating artistic prints.

Help Zara the Zebra discover the patterns and processes of printmaking. Read each question carefully and circle the correct answer or write your response in the space provided.

Answer Key: 1. A (Brayer); 2. True; 3. Mirror; 4. B (Relief); 5. False (the block is inked, not the paper); 6. Pressure; 7. Texture; 8. C (A repeated pattern); 9. True; 10. Drying.

Word bank: Relief · Block · Ink · Brayer · Impression · Texture · Mirror · Design

1. 1. What is the name of the handheld roller used to spread ink onto a printing block? A) Brush B) Brayer* C) Spatula D) Palette (1 mark)

2. 2. True or False: A print is created by transferring an image from one surface to another. (1 mark)

3. 3. When carving letters into a printing block, your final design will appear in _____ on the paper. (1 mark)

4. 4. Which type of printing involves carving away parts of a surface so that the raised area holds the ink? A) Intaglio B) Relief* C) Digital D) Spray (1 mark)

5. 5. True or False: You should apply ink to the paper instead of the block. (1 mark)

6. 6. What must you apply firmly to the back of the paper to ensure a clear image is transferred from the block? (1 mark)

7. 7. If you press a bumpy leaf into your printing block before inking, what element are you adding to your print? (1 mark)

8. 8. What is a 'motif' in printmaking? A) A type of paint B) A broken tool C) A repeated pattern* D) A blank page (1 mark)

9. 9. True or False: Printmaking allows an artist to create multiple copies of the same image. (1 mark)

10. 10. What do you need to do with your print once it is finished so the ink doesn't smudge? (1 mark)

Draw: Zara loves patterns! Draw a simple geometric design inside a square. Imagine this is your printing block. Remember to draw any letters backwards if you want them to look correct when printed!



Extension challenge: Research a famous artist who used printmaking, such as Hokusai or William Morris. Describe one thing you find interesting about their style in your sketchbook.