

Zara's Vibrant Van Gogh Quiz

Learning objective: To identify key facts about the life and artistic style of Vincent van Gogh.

Join Zara the zebra on an artistic journey! Read the questions carefully and use your knowledge of mail-impressionism to answer them. Good luck!

Answer Key: 1. A (Netherlands), 2. True, 3. False (He used thick paint), 4. C (Starry Night), 5. Sunflowers, 6. B (Bright and bold), 7. True, 8. Palette, 9. C (1800s), 10. False (He was not famous while alive).

Word bank: Vincent van Gogh · Impasto · Sunflowers · Starry Night · Primary colors · Netherlands · Oil paint · Canvas

1. 1. Where was Vincent van Gogh born? A) France B) The Netherlands* C) Italy D) Spain (1 mark)

2. 2. True or False: Vincent van Gogh often used very thick layers of paint on his canvas. (1 mark)

3. 3. True or False: Van Gogh preferred to use thin, watery paint that looked like glass. (1 mark)

4. 4. Which famous painting features a swirling night sky? A) The Red Vineyard B) Potato Eaters C) The Starry Night* D) Bedroom in Arles (1 mark)

5. 5. What is the name of the famous series of paintings Van Gogh created showing yellow flowers in a vase? (1 mark)

6. 6. How did Van Gogh usually choose his colors? A) He only used black and white B) He used bright, bold, and expressive colors* C) He only used pastels D) He copied colors from photographs (1 mark)

7. 7. True or False: Van Gogh used short, visible brushstrokes to create movement in his work. (1 mark)

8. 8. What is the name of the wooden board an artist holds to mix their colors on? (1 mark)

9. 9. In which century did Vincent van Gogh live? A) 1600s B) 1700s C) 1800s* D) 1900s (1 mark)

10. 10. True or False: Van Gogh was considered very rich and famous by everyone while he was alive. (1 mark)

Draw: Zara the zebra loves Van Gogh's style! Use your pencils or paint to draw a bedroom or a garden using 'swirly' lines and bold, bright colors, just like Vincent.



Extension challenge: Research why Van Gogh's style is called 'Mail-Impressionism'. Write two sentences explaining what makes his work look different from a realistic photograph.