

Leo's Poetic Path

Learning objective: To retrieve information and make inferences from a text about poetry.

Read the story about Leo and answer the questions that follow in full sentences.

Leo the lion loved the way words could dance on a page. While other lions spent their afternoons napping in the shade, Leo sat beneath a giant baobab tree with his notebook. He didn't just write stories; he wrote poetry. He loved using alliteration, repeating the same starting sounds to create a musical beat, like 'the shimmering silver stream'.

Leo explained to his friends that poetry is different from a regular story because it often uses stanzas, which are like paragraphs but for poems. He loved creating vivid imagery to help the reader see a picture in their mind. Yesterday, he wrote a metaphor describing the golden sun as a giant glowing coin in the sky.

For Leo, poetry was a puzzle of feelings and sounds. He believed that anyone could be a poet as long as they looked at the world with curiosity. He spent hours carefully choosing each word, making sure the rhythm felt just right, like a heartbeat. By the time the moon rose, Leo had filled three pages with verses about the wild savannah.

Word bank: stanzas · rhythm · metaphor · imagery · alliteration

1. Where does Leo sit when he writes in his notebook? (1 mark)

2. According to the text, what are stanzas? (1 mark)

3. How do we know that Leo is more dedicated to poetry than the other lions? (2 marks)

4. Why does Leo think that curiosity is important for a poet? (2 marks)

5. In your opinion, is a metaphor a useful way to describe something? Use an example from the text to justify your answer. (2 marks)

Draw: Draw a picture of Leo the lion sitting under his baobab tree, with some of his poems floating in the air around him.



Extension challenge: Can you write your own short poem about a nature scene using alliteration, just like Leo did?