

## Global Rhythms with Finn the Dolphin

*Learning objective: To explore and identify musical instruments and traditions from different parts of the world.*

Finn the Dolphin has travelled the seven seas and collected musical treasures from different cultures. Look at the description of each instrument in the questions below. Match the instrument to the correct region of the world from the word bank. Then, explain one reason why you think that instrument sounds the way it does.

*Word bank: West Africa · India · Caribbean · Japan · Scotland · Australia*

**1. 1. The Djembe is a rope-tuned skin-covered goblet drum. It is played with bare hands and is a central part of traditional music in which region? (2 marks)**

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**2. 2. The Sitar is a plucked stringed instrument often used in classical music. It is famous for its long neck and gourd resonator. Which region is this from? (2 marks)**

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**3. 3. The Steel Pan is made from 55-gallon oil drums. It produces a bright, metallic sound. Which region is famous for this instrument? (2 marks)**

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**4. 4. The Koto is a traditional stringed instrument with 13 strings that are plucked. It is a national instrument of which East Asian country? (2 marks)**

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**5. 5. The Didgeridoo is a long, wooden wind instrument that creates a deep, rhythmic drone. It originates from the First Nations people of which country? (2 marks)**

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**6. 6. The Great Highland Bagpipe uses a bag to provide a constant flow of air to the pipes. Which part of the United Kingdom is this instrument most famous for? (2 marks)**

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**Draw: Draw your own 'World Fusion' instrument! Combine two features from the instruments you learned about today (for example, a drum with strings) and give it a brand-new name.**



*Extension challenge: Research a piece of music from a country you have never visited. Write three sentences about the mood of the music and whether it makes you want to dance, march, or sleep!*