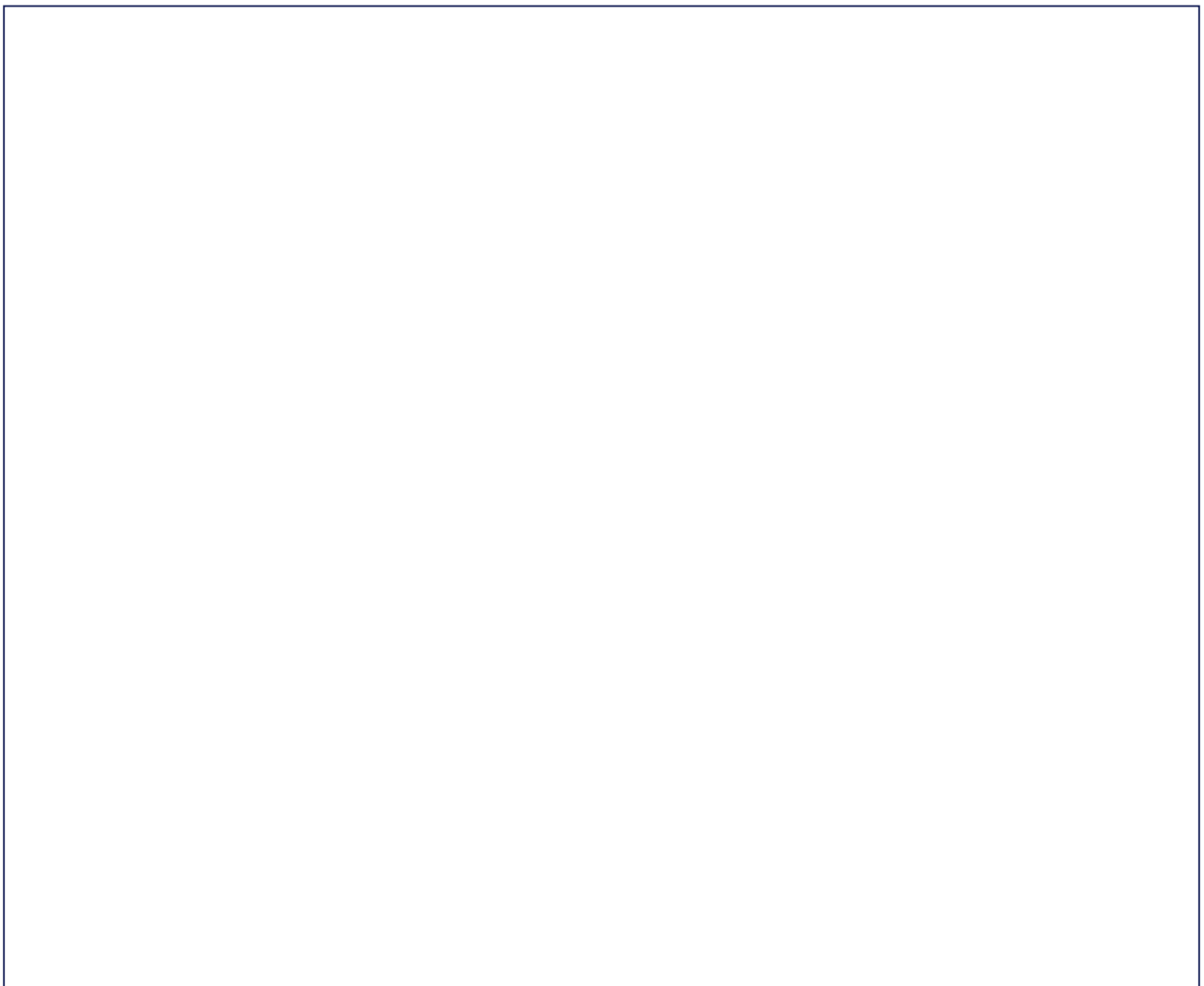


Zara's Abstract Art Adventure

Learning objective: To explore the principles of abstract art by using shape, colour, and line to convey mood and emotion without depicting realistic objects.

Follow the steps below to create your own abstract masterpiece. Think about how Zara the Zebra uses patterns to show her feelings. You do not need to draw anything that looks like a real-world object; focus instead on rhythm, balance, and contrast.

Draw: Create an abstract composition on the provided space. Use a mix of sharp, geometric shapes and flowing, organic lines. Experiment with 'colour blocking' (filling areas with solid colours) and adding texture by layering patterns like dots, stripes, or cross-hatching. Ensure your drawing has a sense of balance so that one side does not feel too 'heavy' compared to the other.



Label words: Geometric · Organic · Symmetry · Contrast · Texture · Composition · Vibrant · Balance

Steps:

1. Step 1: Choose three geometric shapes (like triangles or rectangles) and arrange them in the centre of your page. Why did you choose this specific arrangement?
2. Step 2: Add 'organic' lines that curve around your shapes. How do these curving lines contrast with the straight edges of your shapes?

3. Step 3: Select a colour palette. If you wanted to show 'happiness', which colours would you use and why?
4. Step 4: Label your drawing using at least three words from the word bank to describe your artistic choices.
5. Compare and contrast your finished piece with a traditional portrait. What is the biggest difference in how they communicate a story?
6. Justify your answer: If you were to sell your artwork in a gallery, how would you convince a visitor that your abstract shapes have a deeper meaning?