

# Zara's Abstract Art Explorer

*Learning objective: To explore, analyse, and create original abstract compositions by focusing on shape, colour, and emotion.*

Use this template to plan your own piece of abstract art. Think about how Zara the zebra sees patterns in everyday life. Read the questions carefully, use the word bank to help with your descriptions, and justify your creative choices.

*Word bank: geometric · organic · vibrant · monochromatic · asymmetrical · texture · rhythm · focal point · composition · hue*

**1. The Concept: What emotion or theme are you trying to represent in your abstract piece, and why did you choose it? (3 marks)**

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**2. Form and Shape: Compare the use of geometric shapes (like squares and triangles) against organic shapes (like swirls and blobs) in your design. Why does this combination create visual interest? (3 marks)**

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**3. Colour Palette: Justify your choice of colours. How do these hues interact to create a specific mood for the viewer? (3 marks)**

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**4. Composition: Explain how you have arranged your elements to guide the viewer's eye across the page. Where is your focal point? (3 marks)**

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**5. The Artist's Intent:** If you were to add texture to this piece, what materials might you use to enhance the physical sensation of the artwork? (2 marks)

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**6. Critical Reflection:** What might happen to the meaning of your artwork if you changed all the colours to shades of grey? Explain your reasoning. (4 marks)

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*Extension challenge: Create a 'Gallery Statement' for your finished piece. Write a short paragraph in the style of an art critic explaining why your abstract work is significant and how it challenges the viewer to think differently about the world around them.*