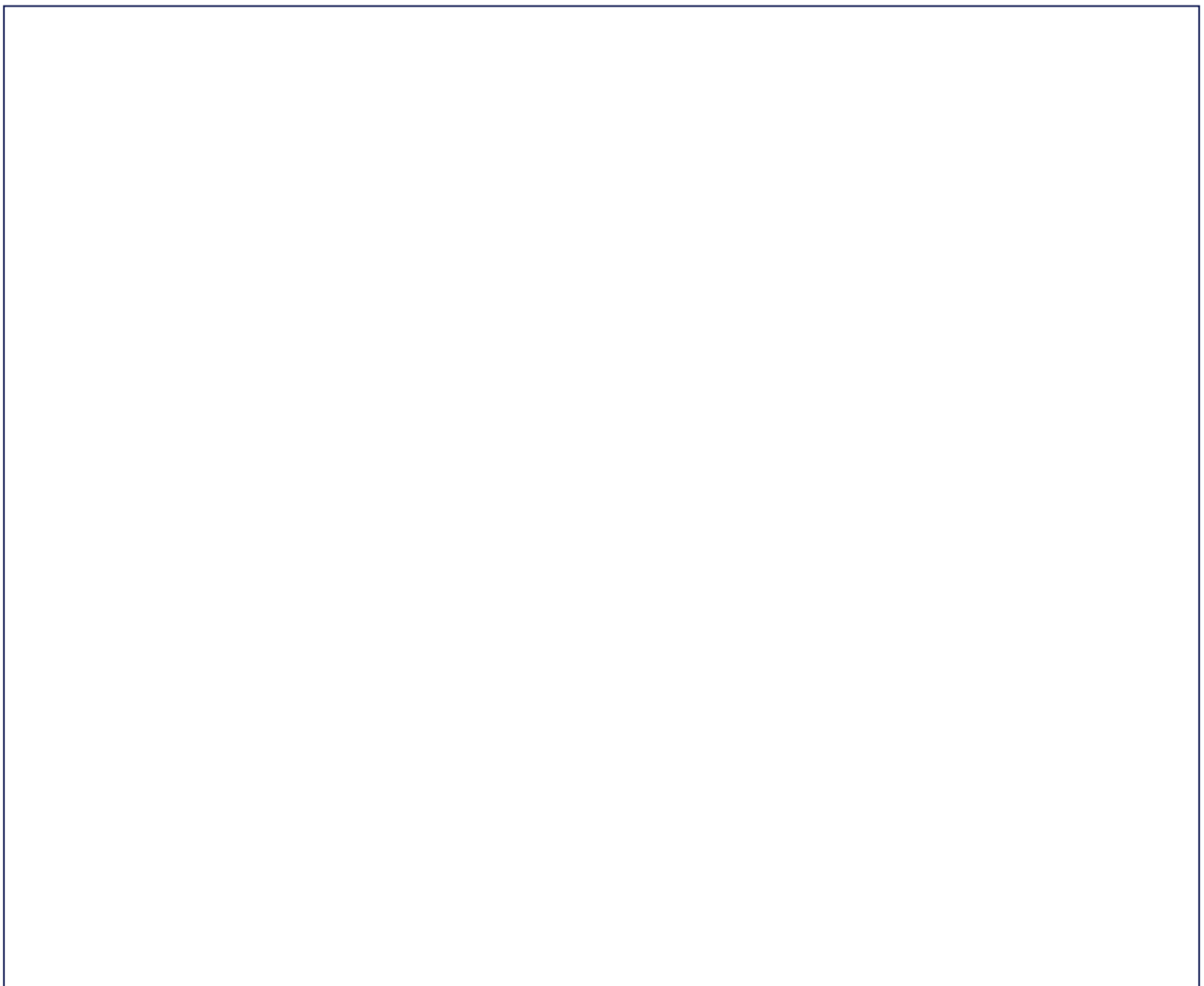


Autumnal Wonders with Zara the Zebra

Learning objective: To develop observational drawing skills by focusing on natural textures, autumnal colours, and composition.

Join Zara the Zebra in the woodland! Zara loves how autumn turns the forest into a colourful patchwork. Follow the steps below to create your own autumn-inspired artwork, using different line weights and shading techniques to show texture.

Draw: Create a detailed composition featuring a pile of fallen autumn leaves in the foreground. Include at least three distinct leaf shapes. Use a range of pressures with your pencil to show the 'venation' (veins) clearly. In the background, draw a suggestion of a forest floor with soft, sketchy marks to represent undergrowth. Ensure your drawing shows a sense of scale and uses the full page.



Label words: Canopy · Undergrowth · Venation · Symmetry · Texture · Hue · Deciduous

Steps:

1. Step 1: Draw the outline of three different types of leaves found in a UK forest (e.g., Oak, Maple, or Birch). Focus on the unique shape of the edges.
2. Step 2: Add detail to your leaves by drawing the central vein and smaller veins branching off. Which word from the word bank describes these lines?

3. Step 3: Sketch a small forest animal hiding near your leaves. Use short, light strokes to show the texture of fur or feathers.
4. Step 4: Label the 'Canopy' in the background of your drawing to show where the leaves have fallen from.
5. Step 5: Write one sentence explaining why you chose your specific colour palette for this autumn scene.