

Zara’s Festive Artistry: A Year 4 Christmas Vocabulary Mat

Learning objective: To develop a sophisticated vocabulary for analysing and creating Christmas-themed artwork, focusing on colour theory, texture, and composition.

Key Vocabulary

Explore the world of festive design with Zara the Zebra. Categorise these terms to help you describe your Christmas creations. Focus on using these technical words when evaluating your own work and the work of others.

Primary colours Red, yellow, and blue; the ...	Secondary colou... Colours made by mixing...	Complementary Colours that sit opposite e...
Warm palette A selection of colours like reds...	Cool palette A selection of blues, silvers, an...	Texture The perceived surface quality of a ...
Pattern A repeated decorative design often ...	Symmetry When an image is balanced and ...	Asymmetry When an image is not balanced,...
Tone The lightness or darkness of a colour, ...	Silhouette A dark shape or outline of an obj...	Composition The arrangement of elements...
Medium The materials used by an artist, suc...	Impasto A technique where paint is laid on t...	Detail Small, intricate features within a piece...
Contrast The difference between elements, ...	Refraction The way light bends or sparkles, ...	Explain why a 'c...
Compare and con...	If you were to cre...	How does the use...
Justify your choi...	What might happ...	