

Zara's Festive Art Challenge

Learning objective: To explore traditional Christmas art techniques, colour theory, and historical festive imagery.

Join Zara the zebra as she explores patterns and colours this festive season. Answer these 10 questions to test your knowledge of Christmas art and design!

Answer Key: 1. B, 2. True, 3. Symmetry, 4. C, 5. False, 6. A, 7. D, 8. True, 9. Texture, 10. A. [Notes: Primary colours are red, yellow and blue. Complementary colours are opposite on the colour wheel. Symmetry is when both sides of an image are identical.]

Word bank: Complementary · Symmetry · Printmaking · Primary · Warm · Cold · Texture · Pattern

1. 1. Zara is painting a star. Which of these are primary colours often used in traditional Christmas art? A) Green and Gold B) Red, Yellow and Blue* C) Purple and Orange D) Pink and Black (1 mark)

2. 2. True or False: A snowflake is a perfect example of natural symmetry. (1 mark)

3. 3. What is the art term for when a design is exactly the same on both sides of a central line? (1 mark)

4. 4. Which art technique involves carving a design into a block, applying ink, and pressing it onto paper to create cards? A) Painting B) Sculpting C) Printmaking* D) Sketching (1 mark)

5. 5. True or False: Blue and silver are considered 'warm' colours. (1 mark)

6. 6. To make a Christmas tree stand out, which colours should you place next to each other to create a strong contrast? A) Complementary* B) Monochrome C) Analogous D) Muted (1 mark)

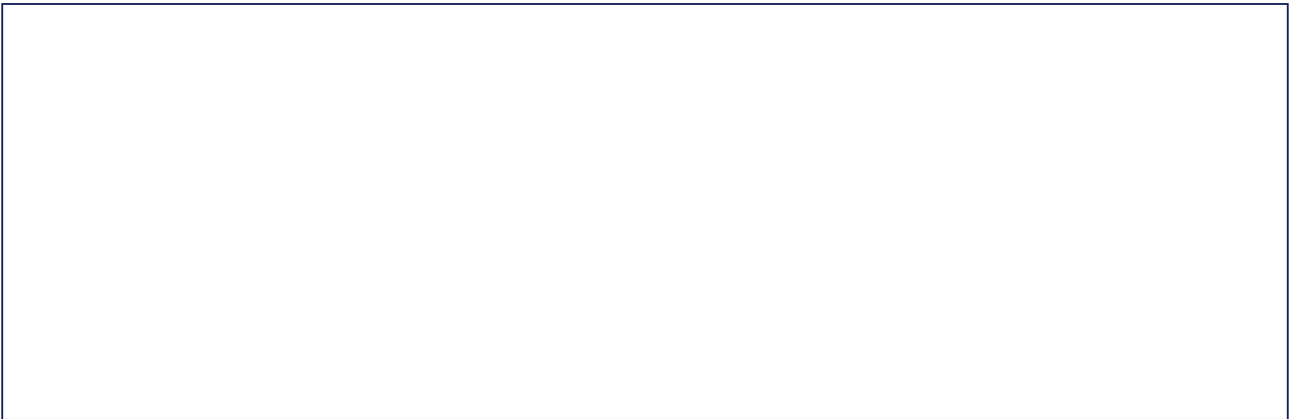
7. 7. What can you add to a drawing of a festive scene to make it feel rough or soft to the touch? A) Colour B) Line C) Shape D) Texture* (1 mark)

8. 8. True or False: Stained glass windows in cathedrals often use lead lines to separate different colours of glass. (1 mark)

9. 9. If you are drawing a repeating design of holly leaves and berries across the edge of a page, what are you creating? A) A sketch B) A pattern* C) A portrait D) A sculpture (1 mark)

10. 10. Which material is traditionally used to create delicate, lacy patterns by folding and cutting paper? A) Paper snowflakes* B) Clay C) Oil pastels D) Charcoal (1 mark)

Draw: Zara wants you to design a Christmas card using 'Symmetry'. Draw a line down the middle of your page. On one side, draw half of a festive bauble. Now, reflect the same pattern and shapes on the other side to complete your symmetrical design!



Extension challenge: Research how artists use gold leaf in historical religious art. If you had £5.00 to spend on art supplies, what one item would you buy to add 'sparkle' to your festive masterpiece and why?