

Zara's Creative Collage Challenge

Learning objective: To understand the techniques, materials, and artistic history of collage, applying knowledge of layering and texture.

Join Zara the Zebra as she explores the world of collage! Read the questions carefully and use your artistic knowledge to select the best answer. Good luck!

Answer Key: 1.C, 2.True, 3.False, 4.A, 5.Texture, 6.B, 7.True, 8.Layering, 9.C, 10.Assemblage

Word bank: Texture · Overlay · Assemblage · Composition · Fragment · Ephemeral · Layering · Medium

1. What does the word 'collage' mean in French? A) To paint, B) To draw, C) To glue, D) To sketch. Correct: *C (1 mark)

2. True or False: Collage artists only use paper to create their masterpieces. (1 mark)

3. True or False: A collage must always be perfectly flat with no overlapping pieces. (1 mark)

4. Which of these is a key principle of a good collage? A) Composition, B) Speed, C) Silence, D) Expensive materials. Correct: *A (1 mark)

5. What artistic term describes the 'feel' of a surface, such as rough cardboard or smooth tissue paper? (1 mark)

6. What is the purpose of 'layering' in a collage? A) To hide mistakes, B) To create depth and interest, C) To waste paper, D) To make it heavier. Correct: *B (1 mark)

7. True or False: You can use natural materials like dried leaves and twigs in a collage. (1 mark)

8. What is the specific name for a 3D collage that uses found objects? (1 mark)

9. Which artist is famous for using 'paper cut-outs' in his later years? A) A local baker, B) A maths teacher, C) Henri Matisse, D) A computer scientist. Correct: *C (1 mark)

10. If you are creating a collage, what is the best way to plan your design before sticking everything down? (1 mark)

Draw: Zara the Zebra wants you to design a collage portrait of her. Use your imagination to suggest what materials you would use to represent her black and white stripes (e.g., torn newspaper, felt, wool, or painted card). Describe the textures you would choose.



Extension challenge: Greater Depth Questions: 1. Explain why an artist might choose to use found objects instead of traditional paint. 2. Justify your answer: Is a collage less 'valuable' than a painting? Why or why not? 3. Compare and contrast a collage made entirely of tissue paper with one made of heavy, recycled cardboard. 4. What might happen if you used a glue that was too wet on delicate materials like tissue paper? 5. How does the arrangement of shapes (composition) change the 'mood' of your artwork? 6. If you were commissioned to create a collage for a local library, what theme would you choose and why?