

Zara's Creative Collage Masterpiece

Learning objective: To analyse, plan, and evaluate the use of textures, shapes, and materials in a collage inspired by the natural world.

Zara the zebra has invited you to design your very own collage. Before you begin cutting and sticking, use this planning template to organise your materials and justify your artistic choices. Think about how different textures (like rough sandpaper, smooth foil, or soft felt) can change the mood of your artwork.

Word bank: texture · overlap · contrast · composition · layering · motif · translucent · synthetic · organic · asymmetrical

1. The Vision: Describe the theme of your collage and explain why you have chosen this particular subject. (3 marks)

2. Material Selection: List three different materials you will use and justify why they are suitable for your design. (3 marks)

3. Composition and Balance: Explain how you will arrange your shapes to create a sense of movement or focus within your artwork. (4 marks)

4. Texture and Contrast: Compare and contrast two materials you are using. How does the difference between them enhance the visual impact? (4 marks)

5. Problem Solving: What might happen if you decided to layer translucent materials over dark, solid colours? Predict the visual outcome. (4 marks)

6. Reflective Evaluation: Justify your decision to place your focal point where you have. Why does this position work best for your composition? (4 marks)

Extension challenge: Design a 'Materials Budget' for your project. You have a total of £10.00 to spend on art supplies. Create a table showing the cost of five different materials (e.g., card, ribbon, magazines, fabric scraps, glue) and calculate the total cost. If you had to swap one material for a more expensive one, which would you remove to keep within your £10.00 budget and why?