

Year 5 Art Assessment: The Art of Collage

Learning objective: To demonstrate knowledge of collage techniques, composition, and the use of mixed media to create visual impact.

Read each question carefully. Answer in full sentences where required. Ensure your explanations are clear and use subject-specific vocabulary.

Zara the zebra is creating a collage of a busy jungle scene. She has decided to use a variety of materials, including torn pieces of handmade paper for the leaves, shiny foil for the river, and rough sandpaper to represent the tree bark. Zara carefully considers how to arrange these pieces to ensure the viewer's eye travels across the page, starting from the detailed foreground and moving towards the distant sky.

Word bank: Texture · Composition · Layering · Mixed media · Overlay · Contrast · Juxtaposition · Ephemeral · Foreground · Background

1. Define the term 'collage' and name one artist or movement that is famous for using this technique. (2 marks)

2. Explain why Zara chose to use sandpaper and shiny foil in her artwork. What effect does this have on the viewer's experience? (3 marks)

3. Describe the difference between 'background' and 'foreground' in a collage and how an artist can use layering to show depth. (4 marks)

4. Why is 'composition' important when creating a piece of art made from many different scraps of paper? (3 marks)

5. If you were creating a collage about 'The Natural World', which three different materials would you choose to represent nature and why? (3 marks)

6. Extended Response: Zara wants to create a collage that shows 'contrast'. Write a plan explaining how she could use colour, shape, and material choice to make certain elements stand out from the rest of the image. (5 marks)

7. What is the purpose of 'overlaying' materials in a collage? (2 marks)

8. Total: /25

Draw: In the space below, create a thumbnail sketch for a collage themed 'The City at Night'. Label your drawing to show where you would use at least three different textures (e.g., smooth, rough, shiny).



Extension challenge: Research a famous collage artist. Write a short paragraph explaining how their work differs from traditional painting and why they chose collage as their primary medium.