

Year 4 Art Assessment: Mastering Colour Theory with Zara the Zebra

Learning objective: To demonstrate understanding of the colour wheel, colour mixing, and the emotional impact of colour palettes.

Read each question carefully. Use your knowledge of colour theory to provide detailed, accurate answers. Ensure your spelling and terminology are precise.

Zara the Zebra is preparing a new mural for the school garden. She wants to use a mix of vibrant colours to represent the changing seasons. She knows that by mixing specific colours, she can create a balanced composition that captures the viewer's attention and evokes different moods.

Word bank: Primary · Secondary · Tertiary · Hue · Tint · Shade · Complementary · Warm · Cool · Neutral

1. Zara is mixing paint. Explain the difference between primary and secondary colours. Give one example of each. (3 marks)

2. Define what a 'tint' is in painting and describe how you would create a tint of the colour blue. (2 marks)

3. Compare and contrast 'warm' and 'cool' colours. Why might an artist choose a warm palette for a painting of a desert compared to a cool palette for a winter scene? (4 marks)

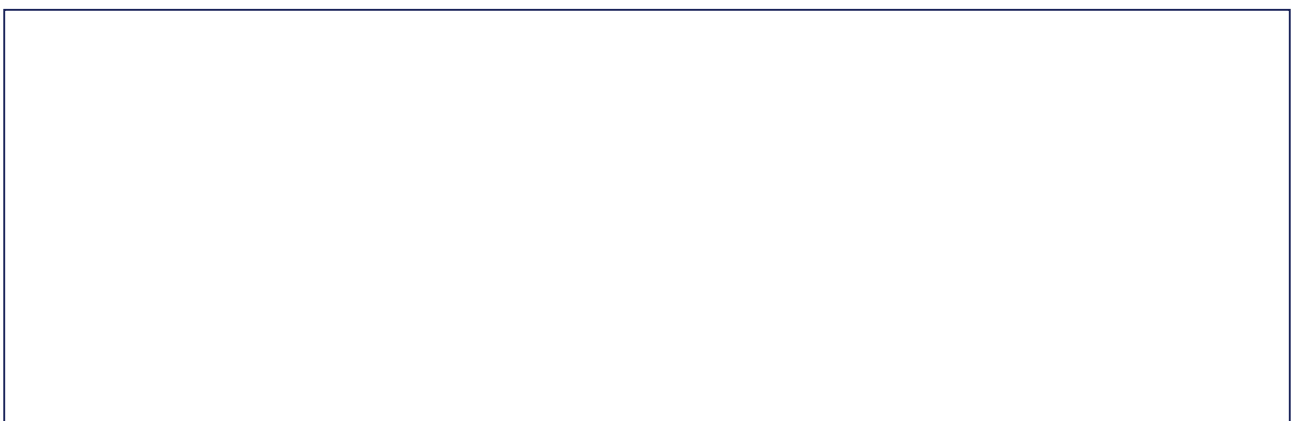
4. What are complementary colours? Identify one complementary pair found on the colour wheel. (2 marks)

5. Justify your answer: If Zara wants to create a sense of harmony and calmness in her garden mural, why might she choose to use analogous colours rather than contrasting colours? (4 marks)

6. Explain why adding black to a colour changes its 'shade'. How does this technique help an artist create depth in a landscape painting? (3 marks)

7. Extended Response: Zara is designing a mural to represent the feeling of 'Joy'. Describe the colours she should choose and explain your reasoning by referencing colour theory principles. How do these choices influence the observer's emotional response? (5 marks)

Draw: In the space provided, draw a simple colour wheel featuring the three primary colours and the three secondary colours. Label each section accurately using the correct terminology.



Extension challenge: Total: /25. Challenge: Imagine you are an art critic. Write a short paragraph critiquing a famous painting of your choice. Analyse how the artist has used colour theory to create a focal point and describe what might happen to the mood of the piece if the artist had swapped the warm colours for cool colours.