

Zara's Colour Wheel Adventure

Learning objective: To understand and apply colour theory, specifically identifying primary, secondary, and tertiary colours.

Follow the steps below to create your own colour wheel. Use your art materials to blend colours carefully and label your work using the word bank.

Draw: Draw a large, neat colour wheel in the centre of your page. Divide it into 12 segments. In the first three segments, paint the primary colours (red, yellow, blue). In the segments between them, paint the secondary colours (green, orange, purple). In the final segments, paint the tertiary colours (e.g., yellow-green, red-orange). Ensure your lines are crisp and your colours are blended neatly.



Label words: Primary · Secondary · Tertiary · Hue · Tint · Shade

Steps:

1. Step 1: Draw a large circle and divide it into 12 equal sections. Which three colours are known as the 'Primary' colours?
2. Step 2: Paint the three primary colours into your wheel. Which secondary colour is created by mixing blue and yellow?
3. Step 3: Define what a 'tint' is in colour theory.

4. Step 4: Label your drawing to show where the 'Tertiary' colours sit on your wheel.
5. Step 5: If you wanted to make a colour look darker (a shade), what would you add to your paint?